

C O N C E R T S

†MURIEL WILLIAMSON, <i>guest lecturer</i> "Burmese Classical Music"	Wednesday, February 10, 8:30 P.M. <i>Auditorium A, Angell Hall</i>
FRENCH HORN ENSEMBLE	Wednesday, February 10, 8:30 P.M. <i>Hill Auditorium</i>
BAROQUE TRIO KEITH BRYAN, <i>flute</i> FLORIAN MUELLER, <i>oboe</i> JOHN FLOWER, <i>harpsichord</i> and CLYDE THOMPSON, <i>double bass</i>	Thursday, February 11, 8:30 P.M. <i>Rackham Lecture Hall</i>
DMA PIANO SERIES "The Prokofiev Piano Sonatas"	Friday, February 12 and Monday, February 15, 8:00 P.M. <i>Recital Hall, School of Music</i>
JOSEPH BANOWETZ MARION CAMBON JEFFREY HOLLANDER WILLIAM SUMMERVILLE JONATHAN SWEAT DAVID YEOMANS	
††MARILYN MASON, <i>organist</i>	Saturday, February 13, 4:30 P.M. <i>Organ Studio 2110, School of Music</i>
*ROBERT JONES, <i>organist</i>	Sunday, February 14, 8:30 P.M. <i>Hill Auditorium</i>
*THOMAS LEVECK, <i>violinist</i>	Sunday, February 14, 8:30 P.M. <i>Recital Hall, School of Music</i>
**PETER YATES, <i>guest lecturer</i> "Composite Lecture"	Monday, February 15, 8:30 P.M. <i>Rackham Amphitheater</i>
STANFORD ERICKSEN, <i>guest lecturer</i> "The Theory of Learning"	Tuesday, February 16, 4:30 P.M. <i>Recital Hall, School of Music</i>
MUSIC EDUCATION STUDENT RECITAL	Tuesday, February 16, 8:30 P.M. <i>Recital Hall, School of Music</i>
††MARILYN MASON, <i>organist</i>	Saturday, February 20, 4:30 P.M. <i>Organ Studio 2110, School of Music</i>
RECITAL BY WIND INSTRUMENT STUDENTS	Sunday, February 21, 2:00 P.M. <i>Recital Hall, School of Music</i>
RECITAL BY PIANO MAJORS	Sunday, February 21, 4:00 P.M. <i>Recital Hall, School of Music</i>
UNIVERSITY SYMPHONY ORCHESTRA JOSEF BLATT, <i>conductor</i>	Sunday, February 21, 8:30 P.M. <i>Hill Auditorium</i>
COMPOSERS FORUM	Monday, February 22, 8:30 P.M. <i>Recital Hall, School of Music</i>
*NANCY SHAW, <i>double bass</i>	Tuesday, February 23, 8:30 P.M. <i>Recital Hall, School of Music</i>
SOLO CHAMBER MUSIC ALBERT COHEN, <i>violin</i> FLORIAN MUELLER, <i>oboe</i> CHARLES FISHER, <i>piano</i>	Wednesday, February 24, 8:30 P.M. <i>Recital Hall, School of Music</i>

* *Degree Recital*

† *Co-sponsored by the Center for South and Southeastern Asian Studies*

** *Co-sponsored by the Dramatic Arts Center*

†† *Repeated at 7:00 P.M. Due to limited seating, courtesy tickets are required. These may be requested from the Organ Department, School of Music. Please specify date and time.*