

CENTRAL LUTHERAN CHURCH

A combination of French and English Gothic design, Central Lutheran Church at Clinton Avenue and Grant Street, Minneapolis, Minnesota, is an impressive structure for divine worship and service. Its exterior is Indiana limestone, old Gothic field (quarry run), used to present the appearance of old cathedrals.

Throughout the interior are many symbols, the most important of them being centered in the Chancel—the tall Cross and the Reredos, the massive Altar, the Pulpit and the Lectern.

Among the unusual features of the Church are those embodied in the smaller main floor "Windows of the Nations." They are arranged in the chronological order to which the Lutheran Faith spread. Starting on the Epistle side are Germany, Saxony, Sweden, Finland, Denmark, Norway, Iceland, Russia, Holland and Switzerland. Crossing to the opposite side are France, England, Poland, Scotland, Canada and the United States. The flags hanging in the Nave represent the same countries.

Within the Church are two Chapels—the Baptismal Chapel to the right, the Marriage Chapel to the left. They are designed simply, however both are beautifully decorated with symbols of the Christian Faith.

Installed quite recently in the Church is the large Casavant Organ which it is our privilege to hear today. The instrument consists of 78 speaking stops, 107 straight ranks and one extension of 12 pipes. The five divisions contain 5,781 pipes, all speaking directly into the Chancel and Nave of the Church. The great, positiv and pedal divisions are free-standing behind and above the Reredos which rise behind the white marble Altar. The large, gold Cross set out from the Reredos, is topped by a rank of Spanish Trumpets in 17th century style. Expressive divisions are contained in the arches at either side of the Chancel, swell at left and choir at right. Reed choruses are included in all divisions and the 20 reed stops are voiced in French and German traditions. Thirty-six ranks of mixtures, plus a 5-rank Kornett, make up the compound stops. A magnificent instrument!

Serving Central Lutheran Church as Pastors are the Senior Pastor, Morris Wee; Program and Education Pastor, Orin D. Thompson; Life and Growth Pastor, Owen E. Doely and Visitation Pastor, L. F. Scheie.

Sigma Alpha Iota, International Professional Music Fraternity for Women, was founded June 12, 1903 at the University of Michigan in Ann Arbor. The Fraternity is deeply grateful to the officials of Central Lutheran Church for the privilege of presenting the traditional Vesper Musicale of the Thirty-First National Convention in the beauty of this House of Worship in the "heart of the city" of Minneapolis.

Traditional

VESPER MUSICALE

Sigma Alpha Iota

Thirty-First National Convention



Central Lutheran Church

Minneapolis, Minnesota

August 15, 1965

Three O'clock

MEDITATION

Lord, thou hast been our dwelling place in all generations.

Before the mountains were brought forth, or ever thou hadst formed the earth and the world, even from everlasting to everlasting, thou art God . . .

Let thy work appear unto thy servants, and thy glory unto their children.

And let the beauty of the Lord our God be upon us: and establish thou the work of our hands upon us; yea, the work of our hands establish thou it .

Psalm 90: 1, 2, 16, 17
King James Version

☆

The Vesper Musicale

is

lovingly dedicated

to

OUR FOUNDERS

Mary Storrs Andersen*

Elizabeth Campbell*

Frances Caspari*

Nora Crane Hunt*

Leila Farlin Laughlin*

Georgina Potts

Minnie Davis Sherrill

*Deceased

☆

PROGRAM

INVOCATION The Reverend Owen E. Doely

CLAVIERUBUNG, Part III Johann Sebastian Bach
(1685-1750)

THE PRELUDE Prelude in E-Flat Major *pro Organo pleno*, BWV 552

KYRIE "Kyrie, Gott Vater in Ewigkeit" *manualiter*, BWV 672

"Christe, aller Welt Trost" *manualiter*, BWV 673

"Kyrie, Gott Heiliger Geist" *manualiter*, BWV 674

GLORIA "Allein Gott in der Hoh' sei Ehr" "Trio a 2 Clav. e Pedale, BWV 676

THE TEN

COMMANDMENTS Fughetta super: "Dies sind die heiligen zehn Gebot" *manualiter*, BWV 679

THE CREED "Wir glauben all' an einen Gott" *in Organo pleno*, BWV 680

THE LORD'S PRAYER "Vater unser im Himmelreich" *manualiter*, BWV 683

THE POSTLUDE Fugue in E-Flat Major a 5 voice, *pro Organo pleno*, BWV 552

MARILYN MASON, Organist

Jubilate Domino Dietrich Buxtehude
(1637-1707)

Solo Cantate for Contralto, Cello, Organ

Agnes Dei, Mass in B Minor Johann Sebastian Bach

My Heart Ever Faithful Johann Sebastian Bach

Two Songs Johannes Brahms
(1833-1877)

Gestillte Sehnsucht
Geistliches Wiegenlied

Contralto, Cello, Organ

Lord, Almighty God Peter Ilitch Tchaikovsky
(1840-1893)

LOIS DUFFY, Contralto, BETTY ANDERSON, Cello
FRANCES TOPHAM SCHAEFER, Organ

Offering*

Harmonies du Soir Sigfrid Karg-Elert
(1877-1933)

FRANCES TOPHAM SCHAEFER, Organist

Two Pieces for Organ Leo Sowerby
(b. 1895)

Arioso
Pageant

Played in honor of Dr. Sowerby's Seventieth Year

MARILYN MASON

*The Offering is presented to further the ministries of Central Lutheran Church.