



THE DEPARTMENT OF MUSIC
DUKE UNIVERSITY

PRESENTS

Music For Organ And Small Orchestra

in honor of the

1965 Southeast Regional Convention
of the
American Guild of Organists

ALLAN BONE, *Conducting*

with

MARILYN MASON, *Organist*

MONDAY, APRIL 26, 1965

8:30 P.M.

DUKE CHAPEL

Program

Concerto No. 5 in G Minor

Thomas Arne

(1710-1778)

Edited by Albert deKlerk

Largo-Allegro con spirito

Adagio

Vivace

Concerto in G Major (Wotquenne No. 34)

C. P. E. Bach

(1714-1788)

Edited by Helmut Winter

Allegro di molto

Largo

Presto

Concerto in F Major

František Xaver Brixi

(Prague, 1732-1771)

Edited by J. Reinberger

Allegro moderato

Adagio

Allegro assai

Concerto for Organ with Small Orchestra (1964)

Iain Hamilton

For Marilyn Mason

(Mary Duke Biddle
Professor, Duke University)

Sonata Grande

Nocturne (Grenada, June 1964)

Cadenza: Sonata Piccola

First Performance

Commissioned by the Mary Duke Biddle Foundation

honoring

the 1965 Southeast Regional Convention

of the

American Guild of Organists

Concert Music for Organ, Strings and Timpani (1964)

Kevin Norris

To Marilyn Mason

Toccata

Nocturne

Jubilant Fanfare

(Premiered by Dr. Mason at the National Meeting of
the American Guild of Organists—Philadelphia, 1964)

The Orchestra

Violin I

Giorgio Ciompi
Suzanne Parker
Julia Mueller
Roberta Heaton
Earl Wolslagel
Larry Wallace

Violin II

Jean Maclin
Olive Miller
Phyllis Garriss
Kaye Franklin
Susan Green

Viola

Marjorie Renner
Cheryl Swaringen
Christian Kutschinski
Ruth Boal

Cello

Luca DiCecco
Donald Young

Contra Bass

Donald Bourque
Michael Pearlman

Flute

Nancy Githens

Oboe

John Chesnut

Clarinet

Robert Miller

Bassoon

James Henry

French Horn

William DeTurk
James Hieserman

Trumpet

William Prizer

Trombone

Robert Trickey

Timpani

Frank Bennett