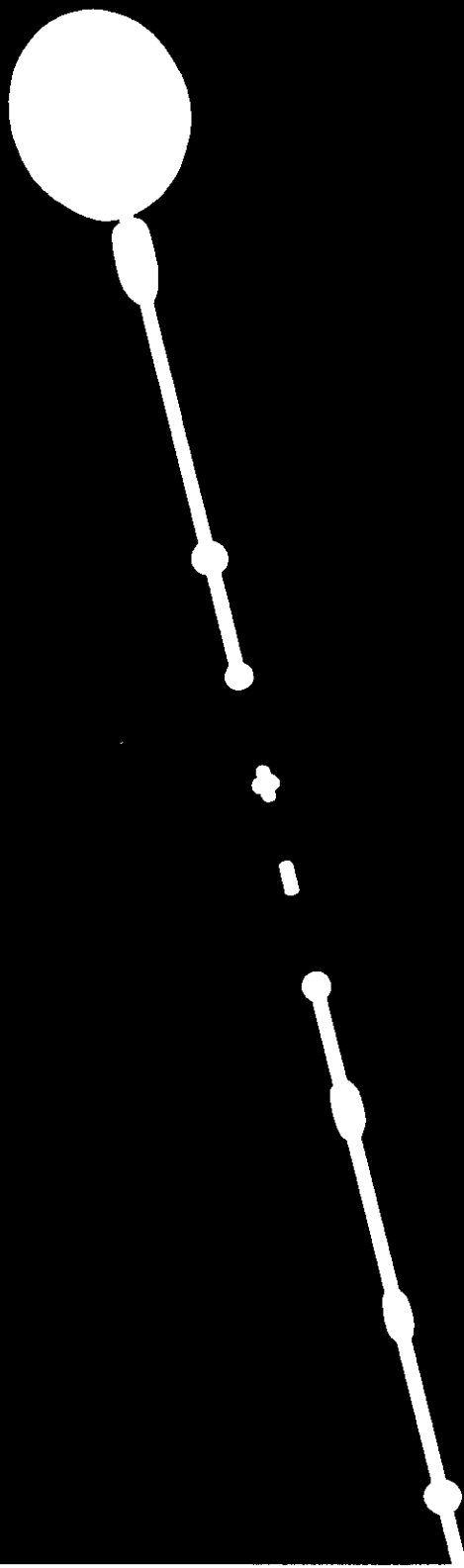


1965 CONTEMPORARY MUSIC FESTIVAL

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC



March 24, April 1, 8:30 p.m.

RACKHAM LECTURE HALL

March 28, 3:00 p.m.

March 31, 8:30 p.m.

HILL AUDITORIUM

Hay

program four

THURSDAY, APRIL 1, 8:30 P.M., RACKHAM LECTURE HALL

GERHARD

CONCERTO FOR HARPSICHORD, STRINGS
AND PERCUSSION (1956)
ALLEGRO MAESTOSO
LARGO
VIVACE

Marilyn Mason, harpsichord
David Sutherland, conductor

INTERMISSION

WEBERN

CANTATA NO. 1 FOR CHOIR
AND ORCHESTRA (1939)
GETRAGEN, LEBHAFT
LEICHT BEWEGT
RUHIG

Symphonic Choir
Thomas Hilbish, conductor
Nancy Jaynes, soprano

KIRCHNER

DOUBLE CONCERTO FOR VIOLIN, CELLO,
TEN WINDS AND PERCUSSION (1960)
ALLEGRO MA NON TROPPO
ADAGIO, ALLEGRO

Gustave Rosseels, violin
Jerome Jelinek, cello
John Farrer, conductor

FESTIVAL CHAMBER ORCHESTRA

Violin:	Gilbert Ross† Ronald Pepper Peter Zaret Thomas LeVeck James Riccardo Martha Miller Barrett Kushner Ellen Tolson	Flute:	Joan Ramee Sara Lee
Viola:	Marcia Roeber Nancy Denner Robert Wepman	Oboe:	Florian Mueller†
Cello:	John White† Enid Dubbe Robert Ritsema	Clarinet:	William Stubbins† John Mahler†
Bass:	Clyde Thompson† Lawrence Hurst†	Bass Clarinet:	Laurence Teal†
Mandolin:	Matthew Mischakoff	Bassoon:	Lewis Cooper†
Harp:	Ruth Clark†	Contra-Bassoon:	Neil Miller
		French Horn:	Louis Stout†
		Trumpet:	Frank Miller Dennis Horton
		Trombone:	Glenn Smith† Barton Bartle
		Celesta:	Ellwood Derr†
		Percussion:	James Salmon† Jerry Bilik† Jerome Hartweg David Robbins

† Faculty

Mandolin courtesy of Stearns Collection of Musical Instruments