

**ΣΑΙ**

**STATE**

**DAY**

**1965**

### SCHEDULE OF EVENTS

Opening Ritual		Recital Hall 10:00
Organ Recital	Marilyn Mason	Organ Building 10:20; 11:00
Japanese Festival Ensemble	Dr. William Malm, Director	Recital Hall 10:20; 11:00
Luncheon	Dr. Marguerite Hood, Guest Speaker	North Campus Dining Commons 12:00
Professional Workshops	Professor Louis Stout "Development of the French Horn" Lecture-demonstration of horn collection	Recital Hall 2:00
	Dr. Emil Holz "Careers and Opportunities in Music Education"	2038 S. M. 2:00
Chapter Musicale		Recital Hall 3:15
Closing Ritual		

Marilyn Mason, Organist

Clavierbung, Part III

Bach

Prelude in E-flat major "pro Organo pleno",  
BWV 552

"Kyrie, Gott Vater in Ewigkeit"

"Christe, aller Welt Trost"

"Kyrie, Gott Heiliger Geist"

"Allein Gott in der Hoh'sei Ehr' "

"Wir glauben all' an einen Gott"

Fugue in E-flat major

Pageant

Leo Sowerby

Marilyn Mason Brown, M. Mus., D. S. M., is Associate Professor of Music in Organ at the University of Michigan. She has taught at Columbia University and Union Theological Seminary, and has been heard in recitals throughout North America and Europe. Dr. Brown is an honorary member of S. A. I.

MATSURI BAYASHI

(Japanese Festival Ensemble)

William Malm, Director

Yatai

Kamakura  
Shichome  
Yatai

Shishi Mai

(Lion Dance)

Odaiko

Carol Caster

Taiko

Pat Matusky  
Sally Hackmann

Kane

Judith Allen  
Pat BaLysh

Flute

Alton Becker

William Malm, M. M., Ph. D., is Associate Professor of Music in Music Literature at the University of Michigan. He has taught at the University of Illinois, the U. S. Naval School of Music, and U. C. L. A., and has done much research on Japanese music. He spent two years in Japan on a Ford Foundation Fellowship. At present he is an officer in the Society of Ethnomusicology.

Marguerite Hood, B. A., M. Mus., Mus. D., is Professor of Music and Lecturer in Music Education. She has been State Supervisor of Music for the Montana Public Schools and taught at University of Southern California. She has been president of the Music Educator's National Conference, spent two years in Europe, and is also an honorary member of S. A. I.

Emil A. Holz, Mus. B., M. F. A., Ph. D., is Associate Professor of Music and Lecturer in Music Education. He has taught in the Weirton, W. Virginia, Public Schools, and West Liberty State College in West Virginia. He has been a flutist with the Wheeling Symphony Orchestra and at present conducts the Ann Arbor Symphony Orchestra. Dr. Holz is a frequent guest conductor, clinician, and adjudicator.

Louis Stout, B. M., is Associate Professor of Music in French Horn. He has played solo horn with the New Orleans Symphony, Radio City Music Hall, the Kansas City Philharmonic, the Chicago Symphony, Sigmund Romberg's orchestra, and the North Carolina Symphony. He is a graduate of Ithaca College of Music.

#### ACKNOWLEDGEMENTS

President of Alpha Chapter	Sue Cowden
Co-chairmen of State Day	Dorothy Hall Sally Donaldson
Alumnae Chairman	Betty Lester
Correspondence	Nancy Temple
Luncheon	Janet Way
Programs	Katie Brooks
Decorations	Holly Robinson Cina Stevens Nancy Mehling