

CITY OF



LIVERPOOL

# ST. GEORGE'S HALL

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## ORGAN RECITAL

BY

**DR. MARILYN MASON**

FACULTY, UNIVERSITY OF MICHIGAN, U.S.A.

MONDAY

SEPTEMBER 14th, 1964

AT 7-30 p.m.

PROGRAMME - - - - PRICE 6d.

# PROGRAMME

FANTASIA AND FUGUE IN G MINOR, BWV 542 *Bach (1685-1750)*

This work is justly esteemed one of Bach's finest compositions for the organ. It was written while he held the position of Court Organist at Weimar. In the Fantasia, a recitative style alternates with sustained lyrical passages. The Fugue, which is based on a subject of great rhythmic vitality, is a model of structural design.

## MUSIC BY ENGLISH COMPOSERS IN THE TIME OF WILLIAM SHAKESPEARE

### TWO PIECES

A BATTLE, AND NO BATTLE (Phrygian Music) *John Bull (c. 1562-1628)*

FANTASIA

VARIATIONS, "JOHN COME KISSE ME NOW" *William Byrd (1543-1623)*

### TWO PIECES

THE QUEENE'S COMMAND

*Orlando Gibbons (1583-1625)*

FANTASIA FOR DOUBLE ORGAN

VARIATIONS AND FUGUE ON THE ENGLISH NATIONAL ANTHEM (1901)

*Max Reger (1873-1916)*

## INTERVAL

## MUSIC BY AMERICAN COMPOSERS

SUITE FOR ORGAN (1947)

*Edmund Haines*

PROMENADE

AIR

TOCCATA

Dr. Haines is a member of the Music Faculty of Sarah Lawrence College, New York City. This Suite was commissioned by Marilyn Mason and is dedicated to her. It was the American Guild of Organists' Composition Award in 1948.

CAROL-PRELUDE ON "GREENSLEEVES"

*Searle Wright*

The composer is organist-choirmaster of St. Paul's Chapel, Columbia University, New York City.

PAGEANT (1931)

*Leo Sowerby*

The composer is Director of the College of Church Musicians at the National Cathedral, Washington, D.C.



MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and last autumn she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

NEXT RECITAL: MONDAY, OCTOBER 5th at 7-30 p.m.

DR. CALEB JARVIS  
Organist, St. George's Hall

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**PROGRAMME DETAILS**

will be sent in advance to members of the ST. GEORGE'S HALL ORGAN CLUB  
(Subscription 3/- per annum).

Enrolment Forms may be obtained from Miss Elisabeth Trustam, St. George's Hall.