

TWO PROGRAMS OF ORGAN MUSIC

MARILYN MASON

Organist

Two programs dedicating the Reuter Organ, and part of a series of various recitals during the First Term 1964-1965 in connection with the dedication of the new School of Music building.

Saturday, October 3, 1964

Saturday, October 24, 1964

5:00 P.M., 6:00 P.M., 7:00 P.M.

ORGAN STUDIO, Room 2110

SATURDAY, OCTOBER 3, 1964, *5:00 P.M.

P R O G R A M

BOYCE
(1710-1779)

Voluntary No. 1 in D major:
Introduction and Trumpet Tune

MARTINI
(1706-1784)

Aria con variazione

BACH
(1685-1750)

Fantasia and Fugue in G minor (BWV 542)

INTERMISSION

ROSS LEE FINNEY
(b. 1906)

**Fantasy (1957)

JEAN LANGLAIS
(b. 1907)

†Two Pieces
Miniature (1960)
Épilogue, sur un thème de Frescobaldi (1952)

* *Recital will be repeated at 6:00 and 7:00 P.M.*

** *Dedicated to Marilyn Mason*

† *Commissioned by Miss Mason and dedicated to her*

SATURDAY, OCTOBER 24, 1964, *5:00 P.M.

P R O G R A M

- WALTHER
(1684-1748) Concerto del Signor Torelli
- LIDÓN
(1752-1827) Sonata de 1° tono, para órgano con trompeta real
- BACH
(1685-1750) Chorale Partita
"Einige canonische Veränderungen über das Weihnachtslied:
Vom Himmel hoch da komm ich her" (BWV 769)
- Var. I In Canone all'Ottava
 - Var. II Alio modo in Canone alla Quinta
 - Var. III In Canone alla Settima
 - Var. IV In Canone all'Ottava per augmentationem
 - Var. V L'altra sorte del Canone al rovescio
(1) alla Sesta, (2) alla Terza,
(3) alla Seconda, e (4) alla Nona

INTERMISSION

- WALLACE BERRY
(b. 1928) **Fantasy on Vom Himmel hoch (1963)
- LEO SOWERBY
(b. 1895) Pageant (1931)

* Recital will be repeated at 6:00 p.m. and 7:00 p.m.

** World premiere

THE REUTER ORGAN

The organ was built by the Reuter Organ Company of Lawrence, Kansas. The specification was prepared by Marilyn Mason in collaboration with Franklin Mitchell, vice president of the firm.

The organ is designed with consideration for the playing of music of many periods and to accommodate the acoustics of the hall. The pipework of the instrument is free standing across the front of the hall. Two unenclosed divisions, the Great and the Positiv, are complemented by the expressive Swell division and the Pedal division which is both enclosed and unenclosed. The pipes range from 16 feet in length to three-fourths of one inch. There are 36 ranks of pipes, totalling 2,143 in all. Low wind pressures have been used; a variety of registers are available, including the Trompette-en-chamade, a horizontal rank of pipes on the upper left of the organ. All pipes of the Principal choruses are of pure tin, and various other metals and wood have been selected for their visual as well as acoustical values.

The organ serves not only for recitals, but as a teaching instrument on which all the literature may be studied and performed.

SPECIFICATIONS

Great Organ

1.	16 ft. Quintaton	Metal	61 pipes
2.	8 ft. Principal	Metal	61 pipes
3.	8 ft. Bordun	Metal	61 pipes
4.	4 ft. Octave	Metal	61 pipes
5.	2 ft. Super Octave	Metal	61 pipes
6.	IV rk. Fourniture	Metal	244 pipes
7.	8 ft. Trompette-en-chamade	Metal	61 pipes

Couplers to Great:

- Great to Great 4 ft.
- Great Unison Off.
- Great to Great 16 ft.
- Swell to Great 16 ft.
- Positiv to Great 4 ft.
- Positiv to Great Unison
- Positiv to Great 16 ft.

Positiv Organ (Exposed)

20.	8 ft. Singen Gedeckt	Metal	61 pipes
21.	4 ft. Nasonflöte	Wood	61 pipes
22.	2 ft. Principal	Metal	61 pipes
23.	1 1/2 ft. Larigot	Metal	61 pipes
24.	II rk. Cymbal	Metal	122 pipes
25.	8 ft. Krummhorn	Metal, reeds	61 pipes
26.	* 8 ft. (Gt) Trompette-en-chamade	From #7	61 notes

Couplers to Positiv

- Positiv to Positiv 4 ft.
- Positiv Unison Off.
- Positiv to Positiv 16 ft.
- Swell to Positiv 4 ft.
- Swell to Positiv Unison
- Swell to Positiv 16 ft.

Swell Organ

8.	8 ft. Rohrflöte	Metal	68 pipes
9.	8 ft. Viola	Metal	68 pipes
10.	8 ft. Viola Celeste (TC)	Metal	56 pipes
11.	4 ft. Principal	Metal	68 pipes
12.	4 ft. Hohlpipeife	Metal	68 pipes
13.	2 2/3 ft. Nasard	Wood and Metal	61 pipes
14.	2 ft. Blockflöte	Metal	61 pipes
15.	1 3/5 ft. Tierce	Metal	61 pipes
16.	III rk. Mixture	Metal	183 pipes
17.	16 ft. Fagotto	Metal, reeds	92 pipes
18.	8 ft. Trumpet	Metal, reeds	68 pipes
19.	4 ft. Clarion	From #17	68 notes

Couplers to Swell

- Swell to Swell 4 ft.
- Swell Unison Off.
- Swell to Swell 16 ft.

Pedal Organ

27.	16 ft. Bourdon	Metal	32 pipes
28.	16 ft. (Gt) Quintaten	From #1	32 notes
29.	8 ft. Octave	Metal	32 pipes
30.	8 ft. Bourdon	Metal, Ext. #27	12 pipes
31.	8 ft. (Gt) Quintaten	From #1	32 notes
32.	4 ft. Super Octave	Metal, Ext. #29	12 pipes
33.	4 ft. Bourdon	Metal, Ext. #27	12 pipes
34.	2 ft. Bourdon	Metal, Ext. #27	12 pipes
35.	III rk. Mixture (2'-1 1/8'-1')	Metal	96 pipes
36.	16 ft. Bombarde	Metal, reeds	32 pipes
37.	16 ft. (Sw) Fagotto	From #17	32 notes
38.	8 ft. Bombarde	Metal, reeds, Ext. #36	12 pipes
39.	8 ft. (Sw) Fagotto	From #17	32 notes
40.	4 ft. (Sw) Fagotto	From #17	32 notes
41.	8 ft. (Gt) Trompette-en-chamade	From #7	32 notes
42.	4 ft. (Gt) Trompette-en-chamade	From #7	32 notes

Couplers to Pedal:

- Great to Pedal Unison
- Great to Pedal 4 ft.
- Swell to Pedal Unison
- Swell to Pedal 4 ft.
- Positiv to Pedal Unison
- Positiv to Pedal 4 ft.

* This stop affected by no couplers.