



Westminster Church

Delaware Avenue, Buffalo, N. Y.

Ministers

RAY HENRY KIELY

RICHARD SCOTT BIRD

MARTIN D. HARDIN, JR.

HANS VIGELAND, *Organist and Choirmaster*

JEANNE E. LAWLESS, *Assistant Organist*

Organ Recital Series

Sunday Afternoon, October 18, 1964

4:30 o'clock

MARILYN MASON

organist

Organ Recital Series

MARILYN MASON

Program

Concerto del Signor Torelli *Johann Gottfried Walther*
(1684-1748)

Walther, a relative of J. S. Bach, was Town Organist in Weimar. He transcribed for the organ, as did Bach, compositions for other instruments. This one movement work was originally written as a violin concerto by Torelli, a violinist of Bologna.

Aria con variazioni *Giovanni Battista Martini*
(1706-1784)

"Padre" Martini was chapel master of the Church of San Francesca at Bologna and was one of the most famous composition teachers of the 18th century, Mozart being among his pupils.

Fantasia and Fugue in G minor, B. W. V. 542 *Johann Sebastian Bach*
(1685-1750)

This composition, considered by many as one of the greatest works ever written for the organ, dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on his visit to Hamburg where he competed for the position of organist at the Jakobi Church. (Bach failed to get the position.) This very same organ is preserved to this day. Heinz Wunderlich, the next recitalist in this series, is now the organist of this church.

Fantasy on "Ein Feste Burg", Opus 27 *Max Reger*
(1873-1916)

Reger, rooted in the Romantic style, is one of the foremost contrapuntal composers of this century. Although gifted in orchestral and choral writing, he has made a tremendous contribution to organ literature. As in this fantasy, many of the organ works are based on chorale tunes. Reger enjoys a great popularity in his native Germany.

Trois danses *Jehan Alain*
(1911-1940)

Joies
Deuils (Danse funebre)
Luttes

"Joys", "Mourning", "Struggles" — a cycle written at the death of the composer's younger sister.

Alain's organ music had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today. These three dances, I have been told by Jean Langlais, were written after the death of Alain's sister, who was killed during a mountain climbing expedition.

The first dance, Joys, presents two themes — a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme,

one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail — sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

Prelude on "Greensleeves" (1950) *Searle Wright*

Searle Wright is organist of St. Paul's Chapel, Columbia University, and is on the faculty of the School of Sacred Music, Union Theological Seminary. He studied organ under Mr. William J. Gomph. "Greensleeves" is an early English melody, popular today as a Christmas carol.

Pageant (1931) *Leo Sowerby*
(b. 1895)

Sowerby was a bandmaster in World War I and was the first American to receive the Prix de Rome in 1921. For many years he was the organist of St. James' Cathedral, Chicago. He now directs the College of Organists attached to the National Cathedral in Washington. He holds the distinction of having composed the largest output of qualitative organ music of any American composer of our day. "Pageant" shows off in a brilliant manner the pedal division of the organ.

~
AEOLIAN-SKINNER ORGAN
~

Marilyn Mason is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and last fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ. Dr. Mason just returned from a concert tour in Europe, where she played in Haarlem and Alkmaar, Holland; at the Edinburgh Festival in St. Mary's Cathedral, and a concert and recital over the BBC at Stratford-on-Avon, England.

Dr. Mason is under the Lilian Murtaugh Concert Management, Canaan, Conn.

PATRONS

Mrs. A. L. Benedict	Mr. and Mrs. John F. Huber, Jr.	Mr. and Mrs. William H. Roberts
Dr. and Mrs. Arthur L. Bennett	Mr. and Mrs. Theodore C. Jewett	Mr. and Mrs. F. Taylor Root
Dr. and Mrs. Albert G. Butzer	Dr. and Mrs. Ray H. Kiely	Nelle and Joe Sanders
Mrs. Norman P. Clement	Dr. and Mrs. Lester Knapp	Mr. and Mrs. Edward M. Scheu
Miss Fredricka Pratt Cobb	Mr. Albert H. Laub	Dr. and Mrs. Frederick T. Schnatz
Mr. and Mrs. Willis G. Coward	Mr. and Mrs. David J. Laub	Mr. and Mrs. John C. Siemann
Mrs. Frank E. Davis	Mr. and Mrs. William H. Lutz	Mrs. Henry Oliver Smith
Miss Virginia G. Duell	Mr. and Mrs. Earl Martin	Mrs. S. V. R. Spaulding, Jr.
Mr. and Mrs. John J. DeVillars	Miss Margaret M. Martin	Mr. and Mrs. George C. Sweet
Mrs. C. R. Diebold	The Men of Westminster Choir	Mrs. Doris H. Tiebel
Mr. and Mrs. Whitworth Ferguson	Mrs. Walter J. Monro	Mr. and Mrs. Robert C. Troup
Mr. and Mrs. Robert A. Fields	Mr. George A. Newbury	Mrs. Frederic R. Twelvetrees
Mr. and Mrs. Elmer E. Finck	Mr. Charles P. Penney	Mrs. Raymond C. Vaughan
Mrs. Albert A. Gartner	Mr. Thomas Penney	Mr. and Mrs. Hans Vigeland
Mr. Nelson M. Graves	Gladys A. Prince	Mr. and Mrs. Holland V. Williams
Mr. and Mrs. Sturgis L. Hedrick	Mr. and Mrs. Carl N. Reed	The Women of Westminster Choir

CONTRIBUTORS

Miss Marie G. Andrews	Mrs. Allen Keeney	Mrs. Everett Pauley
Mr. and Mrs. Lawrence E. Baldwin	Mrs. C. Russell Kelleran	Katharine M. Pappier
Mr. James M. Craz	Mr. and Mrs. Richard J. Kraetz	Mr. and Mrs. James Patterson
Mrs. Merle H. Denison	Miss Jeanne E. Lawless	Mr. and Mrs. Edwin S. Phillips, Sr.
Mrs. William J. Gomph	Mrs. William LeRoy Pence	Mrs. John W. Pontius
Miss Mildred K. Harlow	Mr. and Mrs. Scott MacFarland	Mrs. P. K. Porter
Mrs. R. E. Harwood	Mrs. Clyde E. Maxwell	Mrs. James Craig Roberts
C. Margaret Hausauer	Mrs. Jessie A. McDonald	Mr. Trevor W. Rogers
Mrs. Thomas S. Hemenway	Mr. and Mrs. Norman K. Millard	Mrs. Adrian W. Smith
M. Elizabeth Hoefler	Mr. Donald E. Mitchell	Mrs. Carl H. Strauss
Mr. Howard C. House	Miss Caroline A. Morley	Mr. and Mrs. Milton J. Strebel
Mrs. Esther C. Hudson	Mrs. Milton W. Mugler	Mrs. F. Townsend
Miss Grace Hunter	Miss M. Olive Neal	Mrs. Tracy E. Tuthill
Mrs. Grover R. James, Jr.	Miss Annie M. Norrie	Mr. and Mrs. Irving Williams, Jr.
Miss Jane M. Keeler	Mrs. Nathaniel S. Norton	

The Music Committee acknowledges with gratitude these supporters that have helped to make possible this recital series (including donors requesting to remain anonymous). If you are interested in becoming a patron or contributor for next year's series you may request a card from an usher or telephone the church office.

If you should like to be on the mailing list of musical events at Westminster Church you may so indicate by placing your name and address on the offering plate or handing it to an usher.

Next Recital

HEINZ WUNDERLICH

Organist of the Jakobi Church, Hamburg, Germany

Sunday afternoon, May 2, 1965