

# THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*

FLORIAN MUELLER *oboe*

MARILYN MASON *harpsichord*

and

CLYDE THOMPSON *double bass*

assisted by JOHN MC COLLUM *tenor*

THURSDAY, OCTOBER 15, 1964, 8:30 P.M.

RACKHAM LECTURE HALL

## P R O G R A M

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|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| <p>GEORGE FRIDERIC HANDEL<br/>(1685-1759)</p>    | <p>Trio Sonata in G<br/>Allegro<br/>A tempo ordinario; allegro non presto<br/>Menuet<br/>Gigue</p>                                       |
| <p>JOHANN CHRISTOPH PEPUSCH<br/>(1667-1752)</p>  | <p>Sonata in G for Oboe and Harpsichord<br/>Adagio<br/>Allegro<br/>Adagio<br/>Allegro</p>                                                |
| <p>PHILIPP HEINRICH ERLEBACH<br/>(1657-1714)</p> | <p>"Ihr Gedanken"</p>                                                                                                                    |
| <p>AGOSTINO STEFFANI<br/>(1654-1728)</p>         | <p>"Viene o cara amato sposa"</p>                                                                                                        |
| <p>FRANÇOIS COUPERIN<br/>(1668-1733)</p>         | <p>Trio Sonata in B-flat ("La Steinquerque")<br/>Gayement<br/>Air<br/>Gravement<br/>Légèrement<br/>Mouvement de fanfare<br/>Gayement</p> |
| <p>INTERMISSION</p>                              |                                                                                                                                          |
| <p>HENRY PURCELL<br/>(1659-1695)</p>             | <p>Three Symphonies<br/>Very slow; allegro<br/>Very slow<br/>Slow; allegro</p>                                                           |
| <p>BENEDETTO MARCELLO<br/>(1686-1739)</p>        | <p>Sonata in G for Flute and Harpsichord<br/>Largo<br/>Allegro<br/>Adagio<br/>Allegro</p>                                                |
| <p>WILLIAM BOYCE<br/>(1710-1779)</p>             | <p>Trio Sonata in D<br/>Allegro<br/>Largo<br/>Fuga (allegro assai)<br/>(Figured bass realized by Florian Mueller)</p>                    |
| <p>DIETRICH BUXTEHUDE<br/>(1637-1707)</p>        | <p>Solo Cantata No. 10, "Herr, nun lässt du<br/>deinen Diener"</p>                                                                       |

## C O N C E R T S

STUDENTS OF THE WIND INSTRUMENT DEPARTMENT	Sunday, October 18, 3:00 P.M. <i>Recital Hall, School of Music</i>
CONFERENCE ON ORGAN MUSIC	Monday–Tuesday, October 19–20 <i>Hill Auditorium</i>
§ORGANISTS IN DOCTOR OF MUSICAL ARTS PROGRAM	Monday, October 19, 4:15 P.M. <i>Hill Auditorium</i>
§†ROBERT CLARK, <i>organist</i>	Monday, October 19, 8:30 P.M. <i>Hill Auditorium</i>
§ORGAN MAJORS AT THE UNIVERSITY OF MICHIGAN	Tuesday, October 20, 4:15 P.M. <i>Hill Auditorium</i>
RECITAL BY STRING STUDENTS	Tuesday, October 20, 4:30 P.M. <i>Recital Hall, School of Music</i>
§*ROBERT TOWN, <i>organist</i>	Tuesday, October 20, 8:30 P.M. <i>Hill Auditorium</i>
†OEDOEN PARTOS, <i>guest lecturer</i>	Wednesday, October 21, 8:30 P.M. <i>Recital Hall, School of Music</i>
SCHOOL OF MUSIC OPEN HOUSE	Saturday, October 24, 5:00–6:30 P.M. <i>North Campus</i>
†MARILYN MASON, <i>organist</i>	Saturday, October 24, ‡5:00 P.M. <i>Organ Studio, 2110 School of Music</i>
*CLAIRE LAUCHNER, <i>organist</i>	Sunday, October 25, 4:15 P.M. <i>Hill Auditorium</i>
†UNIVERSITY SYMPHONIC CHOIR MAYNARD KLEIN, <i>conductor</i>	Tuesday, October 27, 8:30 P.M. <i>Hill Auditorium</i>
†NELSON HAUENSTEIN, <i>flute</i> BENNING DEXTER, <i>piano</i>	Thursday, October 29, 8:30 P.M. <i>Rackham Lecture Hall</i>
*PAUL SPICUZZA, <i>pianist</i>	Saturday, October 31, 8:30 P.M. <i>Recital Hall, School of Music</i>

\* *Degree Recital*

‡ *Recital repeated at 6:00 and 7:00 p.m.*

† *One of a series of various recitals during the First Term 1964–1965  
in connection with the dedication of the new School of Music building.*

§ *Conference on Organ Music*