

Organ Recital

Marking The Fiftieth Anniversary of

The Atlanta Chapter

American Guild of Organists



MARILYN MASON

Chairman of the Organ Department

University of Michigan

8:15 P.M.

November 9, 1964

Concerto del Signor Torelli Walther (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Torelli, a violinist of Bologna.

Aria con variazione Martini (1706-1784)

Fantasia and Fugue in g Minor, B. W. V. 542 Bach (1685-1750)

Intermission

Trois Danses Alain (1911-1940)

Joies
Deuils (Danse funebre)
Luttes

"Joys," "Mourning," "Struggles" - a cycle written at the death of the composer's younger sister.

The first dance presents two themes - a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the movement revolves around the use of the first theme in the right hand while the left hand takes the second theme with newly added rhythms. The close is a brilliant finale, turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance has as its basis a forboding diatonic theme. It is treated in various ways and colors; eventually there is an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail - sorrowful, crying, futile.

The third dance contains no new material, but is more a summation of the two previous dances. It uses material from both movements and combines the themes in various ways, each restless, unceasing in their "struggle" for domination. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section simply "Brutalement."

Scherzo, Op. 2 Durufle (b. 1902)

Pageant (1931) Sowerby (b. 1895)

Reception immediately following the Recital

St. Luke's Episcopal Church

Austin Organ