



Vineville Methodist Church
Macon, Georgia

Vineville Methodist Church
gratefully receives
the
Stewart Memorial Organ
as a gift
from
Octavia Burden Stewart

And Presents
Dr. Marilyn Mason
in the
DEDICATORY RECITAL

Sunday,
November 8, 1964
5:00 O'Clock

THE ACT OF DEDICATION

CALL TO WORSHIP:

O magnify the Lord with me, and let us exalt His name together;
For great is the Lord and greatly to be praised.

INVOCATION

WORDS OF DEDICATION

(Read Responsively)

Minister: Beloved in Christ: we learn from the Holy Scriptures that devout men set apart temples for the worship of God, and used musical instruments therein for His praise and adoration. We therefore assemble here to dedicate this Organ for service in worship of Almighty God.

In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this Organ to the praise of Almighty God.

People: Praise God in His sanctuary; praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltery and harp.

Minister: We dedicate this Organ to the cultivation of a high art; to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

People: Praise Him with stringed instruments and organ. Let everything that hath breath praise the Lord. Praise ye the Lord.

Minister: We dedicate this Organ to the ordinances and the festive services of the Church, and to such inspiration in the service of song that all people may praise the Lord.

People: O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart unto the Lord.

Minister: We dedicate this Organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will.

People: That at the Name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. Amen.

THE PRAYER OF DEDICATION

DOXOLOGY: *Old Hundredth*

DEDICATORY RECITAL

Grand Choeur Dialogue *Eugene Gigout*
(1844-1925)

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grand orgue", over the entrance at the west end for solo parts, preludes, and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

Aria con variazione *Giambattista Martini*
(1706-1784)

Two Chorale Preludes from the Clavierbung. *Johann Sebastian Bach*
(1685-1750)
"These Are the Holy Ten Commandments", BWV 678
"Christ to Jordan Came", BWV 684

Toccatà, Adagio and Fugue, BWV 564..... *Johann Sebastian Bach*

Ave Maria, Opus 80 *Max Reger*
(1873-1916)

Fantasy on "Ein Feste Burg", Opus 27 *Max Reger*

Reger has been called the modern Bach. In this work, with its luxurious and effusive harmonies, he seems to pay homage to the Reformation.

Cortège et litanie, Opus 19 No. 2 *Marcel Dupre*
(1886-)

Grave
~~Arioso~~ *Leo Sowerby*
(1895-)

Pageant *Leo Sowerby*

An informal reception honoring Dr. Mason will be held in the church parlor, immediately following the recital program.

STOP LIST

GREAT		PIPES
8'	Open Diapason	61
8'	Rohrflote	61
8'	Dulciana (Choir)	
4'	Octave	61
4'	Nachthorn (Choir)	
2'	Waldflote	61
III-IV	Mixture	201
	Chimes	21 bells
	Tremulant	
SWELL		
16'	Bourdon	97
8'	Stopped Diapason (Unit)	
8'	Salicional	73
8'	Voix Celeste	61
8'	Trumpet	73
4'	Flute	
4'	Spitzprincipal	61
4'	Oboe Clarion	73
III	Scharf	183
2-2/3'	Flute Twelfth	
2'	Flautino	
	Tremulant	
CHOIR		
8'	Gedeckt	73
8'	Dulciana	73
8'	Clarinet	73
4'	Nachthorn	61
2'	Gemshorn	61
1-1/3'	Larigot	61
II	Sesquialtera	122
	Harp Celeste	37 bars
	Tremulant	
PEDAL		
16'	Open Diapason	44
16'	Bourdon	44
16'	Lieblich Gedeckt (Swell)	
8'	Bourdon	
8'	Octave	
8'	Rohrflote	
4'	Octave	
4'	Nachthorn	
2'	Waldflote	

The Stewart Memorial Organ contains several organs which today are called divisions: Great, Swell, Choir and Pedal. The instrument contains twenty-six ranks with approximately sixty-one pipes to each rank, with a total of 1678 pipes.

The organ was designed and built by M. P. Moller, Inc., Hagerstown, Maryland. The installation was supervised by Mr. David H. Woodall and Mr. John C. Horton, of Atlanta; the regulation and tonal finishing was done by Mr. Woodall.

The remodeling work done to prepare for the new organ was under the direction of Mr. Ward Dennis, of Dennis and Dennis, Architects, and construction was carried out by R. H. Smalling's Sons, Contractors.

The Organ Was Given
TO THE GLORY OF GOD
IN LOVING MEMORY OF
THOMAS JEFFERSON STEWART
1881 - 1956

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