

**IMPORTANT ANNOUNCEMENT**

**CHURCH ORGANISTS' WORKSHOP, SATURDAY, NOVEMBER 14**

**(Millard Auditorium of the Hartt College of Music of the University of Hartford, West Hartford.)**

**Featuring**      **MARILYN MASON**

**Eminent Concert Artist**

**Chairman, Department of Organ, University of Michigan**

**Sponsored jointly by:**

**The Hartford Chapter of the American Guild of Organists**

**and**

**The Hartt College of Music of the University of Hartford**

**(See details inside)**

## What ?

### CHURCH ORGANISTS' WORKSHOP

## Why ?

To stimulate interest in good organ music and to provide an opportunity for organists to get some suggestions which will have practical application.

## Who ?

MARILYN MASON, eminent concert organist, Associate Professor of Organ and Head of the Organ Department, University of Michigan, Ann Arbor. This world-renowned vivacious young artist has won international fame not only as a performer but also as a teacher. Her sparkling wit makes her workshops enjoyable as well as stimulating.

## When ?

**SATURDAY, NOVEMBER 14, 1964**

Morning Session	10:00 a.m.
Luncheon	12:15 p.m.
Afternoon Sessions	1:30 p.m.
	3:00 p.m.

The sessions are coordinated, so plan to attend all day.

## Where ?

Millard Auditorium of the Hartt College of Music of the University of Hartford. 200 Bloomfield Avenue, West Hartford, Connecticut.

(3 manual Austin Organ, 1964)

## How Much ?

All sessions and luncheon ONLY	\$6.50
Afternoon sessions only	\$4.00
<i>Student fees:</i>	
All sessions and luncheon ONLY	\$3.50
Afternoon sessions only	\$2.00

# SCHEDULE

## FIRST SESSION — Millard Auditorium

### 10:00 - 11:00 TECHNIC OF ORGAN PLAYING

The morning session will be devoted to a demonstration and discussion of the many points which contribute to good organ playing, with special emphasis given to articulation and phrasing, and the art of registration. Please bring Bach's *Eight "Little" Preludes and Fugues* and the *Orgelbuchlein* (the chorale-preludes for the Liturgical Year.) There will be an ample question and answer period.

### 11:00 - 11:15 — Break

### 11:15 - 12:00 — First session continued

## LUNCHEON — University Hall, Rooms 135-137

### 12:15 - 1:15

MENU — Fresh Fruit Cup; Baked Meat Loaf; Mushroom Sauce; Lyonnaise Potatoes; Vegetable; Rolls and Butter; Ice Cream; Beverage.

## SECOND SESSION — Millard Auditorium

### 1:30 - 2:45 MUSIC IN WORSHIP

Playing the church service will be the subject of this session. Dr. Mason will discuss such practical things as playing hymns and chants, accompanying anthems and oratorios, and directing from the console. Please bring the 1958 Pilgrim Hymnal (Congregational) if possible, and the score to Handel's *Messiah*. There will be time to ask Dr. Mason about specific individual problems.

### 2:45 - 3:00 — Break

## THIRD SESSION — Millard Auditorium

### 3:00 - 4:00 THE LITERATURE FOR THE ORGAN

Dr. Mason will survey the music published for the organ, giving emphasis to works for the two manual instrument, and works suitable for service use. Here is the answer to that question "What are some *good* pieces to learn?"

through the courtesy of  
GALLUP and ALFRED MUSIC STORE  
of Hartford

there will be a display of organ music in the lobby of Millard Auditorium. You will have an opportunity to purchase or order any music you may wish to add to your library.



## MARILYN MASON

MARILYN MASON is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented to the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

**ORGAN RECITAL**  
by  
**MARILYN MASON**  
at  
**CATHEDRAL OF ST. JOSEPH**  
140 Farmington Ave., Hartford  
Sunday Evening, November 15, 1964  
at 8:00 p.m.  
(Free-Will Offering)

Please make my reservation for the MARILYN MASON workshop on Saturday, November 14. **Invite your friends!**

All sessions including luncheon: \$6.50 per person. How many persons? ..... Cost .....

Afternoon sessions only \$4.00 per person. How many persons? ..... Cost .....

*For full-time students only:*

All sessions including luncheon: \$3.50 per person How many persons? ..... Cost .....

Afternoon sessions only \$2.00 per person. How many persons? ..... Cost .....

Total in my party ..... Total enclosed \$.....

Kindly make checks payable to Hartford Chapter, A. G. O. and enclose with this blank. All reservations **MUST** be in by November 10 in order to plan for the luncheon. Mail yours **TODAY**.

Name .....

Address .....

For additional information,  
phone (525-5444) or write to  
John Holtz at the above address.

Return to:

Hartford Chapter, American Guild of Organists

c/o John Holtz, Sub-Dean

219 Asylum Street

Hartford, Connecticut 06103

TO: