

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3425

Seventy-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, *Guest Conductor*

SOLOISTS

LOIS MARSHALL, *Soprano*
JOHN McCOLLUM, *Tenor*
RALPH HERBERT, *Baritone*
CHARLES TREGER, *Violinist*

FRIDAY EVENING, MAY 1, 1964, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

“Sleepers, Wake” (Wachet auf, ruft uns die Stimme)—
Cantata for Soprano, Tenor, Bass, Chorus,
and Orchestra (No. 140) BACH

UNIVERSITY CHORAL UNION AND SOLOISTS
MARILYN MASON, *Harpsichord*; DAVID MADISON, *Violin*
WAYNE RAPER, *Oboist*

“Scottish Fantasy” for Violin and Orchestra, Op. 46 BRUCH

Grave
Allegro
Andante
Andante guerriero

CHARLES TREGER

INTERMISSION

Gloria, for Soprano, Mixed Chorus, and Orchestra POULENC

Gloria Domine fili unigenite
Laudamus te Domine Deus, Agnus Dei
Domine Deus Qui sedes ad dexteram Patris

LOIS MARSHALL AND UNIVERSITY CHORAL UNION

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Summer Concert Series—1964

Four piano recitals in Rackham Auditorium

GYORGY SANDOR	Thursday, July 2
DANIEL BARENBOIM	Tuesday, July 7
EUGENE ISTOMIN	Monday, July 20
RALPH VOTAPEK	Wednesday, July 29

Choral Union Series

CHICAGO SYMPHONY ORCHESTRA	Friday, September 25
ANTONIO AND THE BALLETS DE MADRID	Thursday, October 8
WARSAW PHILHARMONIC	Wednesday, October 14
LEONID KOGAN, <i>Violinist</i>	Wednesday, November 4
RADUGA DANCERS	Saturday, November 14
<i>Faust</i> (Gounod) NEW YORK CITY OPERA	Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA	Monday, February 8
ROSALYN TURECK, <i>Pianist</i>	Monday, March 1
ROBERT MERRILL, <i>Baritone</i>	Friday, March 12
NATIONAL BALLET OF CANADA	Saturday, April 3

Extra Series

LONDON SYMPHONY ORCHESTRA	Friday, October 2
IRINA ARKHIPOVA, <i>Mezzo-soprano</i>	Monday, November 9
<i>Merry Widow</i> (Lehar) NEW YORK CITY OPERA (2:30)	Sunday, November 22
BERLIN PHILHARMONIC	Saturday, January 30
POLISH MIME THEATER	Saturday, March 6

Chamber Arts Series

SOCIETA CORELLI	Wednesday, October 28
NEW YORK CHAMBER SOLOISTS	Tuesday, November 17
ANDRES SEGOVIA, <i>Guitarist</i>	Wednesday, January 20
PARIS CHAMBER ORCHESTRA	Sunday, February 14
NETHERLANDS CHAMBER CHOIR	Saturday, February 27
CHICAGO LITTLE SYMPHONY	Sunday, March 7
SOLISTI DI ZAGREB	Tuesday, March 30

Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances)	Saturday, December 5
	(2:30) Sunday, December 6

Festivals

Chamber Dance Festival

PAUL TAYLOR DANCE COMPANY	Friday, October 23
JEAN LEON DESTINE DANCERS	Saturday, October 24
FIRST CHAMBER DANCE QUARTET	(2:30) Sunday, October 25

Chamber Music Festival (five concerts)

BUDAPEST STRING QUARTET	February 17, 18, 19, 20, 21
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Ann Arbor May Festival, 1965 (six concerts) May 6, 7, 8, 9

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Musical Director*;
guest conductor and soloists.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower