

POMONA COLLEGE  
DEPARTMENT OF MUSIC

presents

## MARILYN MASON, organist

Mabel Shaw Bridges Hall of Music  
Sunday evening, March 8, at 8:15 o'clock  
Series of 1963-64, Number 17

### PROGRAM

Concerto in F Major — Op. 4, No. 5     *George Frideric Handel*  
1685-1759  
Larghetto — Allegro — Alla siciliana — Presto

Miniature (1958)     *Jean Langlais*  
1907-  
The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Miss Mason and is dedicated to her.

Epilogue, for pedal solo     *Jean Langlais*

Prelude and Fugue in D Major     *Johann Sebastian Bach*  
1685-1750

### INTERMISSION

Trois dances     *Jehan Alain*  
1911-1940

A cycle written at the death of the composer's younger sister

*Joies* (Joys) — *Deuils* (Danse funebre) — *Luttés* (Struggles)

Alain's organ music has had great acclaim, and were it not for his untimely death in 1940, he would undoubtedly be one of the leaders in French composition today.

*Joies* presents two themes, one sustained and melodic and the second strong in rhythmic drive. The work closes in a brilliant finale, turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

*Deuils* has as its basis a foreboding diatonic theme. It is treated in various ways and colors, and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, sorrowful, crying, futile.

*Luttés* is basically a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their struggle for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close. The composer has marked this final section simply: *Brutalement*.

[OVER]

Two Moods for Organ . . . . . *William G. Blanchard*

1905-

Lento — Scherzo

Mr. Blanchard has been a member of the Pomona College music faculty since 1936. His published sacred choral compositions have had wide acceptance in this country.

*Lento* is written in a quiet, meditative mood, while *Scherzo* is a frank bit of whimsy.

Grand choeur dialogue . . . . . *Eugene Gigout*

1844-1925

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a grande orgue over the entrance at the west end for solo parts, preludes and postludes. In this composition Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

ABOUT THE ARTIST

Marilyn Mason is Chairman of the Department of Organ at the University of Michigan. She has been guest professor at Columbia University, and also at Union Theological Seminary, where she received the degree of Doctor of Sacred Music in 1954. She has been heard in recitals throughout North America and Europe and was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, and last fall was heard in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

LILIAN MURTAGH CONCERT MANAGEMENT  
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The assistance of the Geiger Fund with the presentation  
of this concert is gratefully acknowledged



Friday, March 13, and Saturday, March 14, 8:15 p.m. Home concert by the Pomona College Glee Clubs, WILLIAM F. RUSSELL, conductor. All seats reserved. Tickets on sale at Associated Students Bookstore, Edmunds Union, week of March 9.

Monday, March 16, 2:15 p.m. Lecture-demonstration by ISOLDE AHLGRIMM, Viennese harpsichordist: *Ornamentation in the Bach Suites*. No admission charge.

Tuesday, March 17, 8:15 p.m. ISOLDE AHLGRIMM, harpsichordist, Bach program: *Chromatic Fantasy and Fugue*, *Italian Concerto*, and *Goldberg Variations*. Students 50c, others \$1.00. Tickets at door on evening of concert or in advance at Bridges Hall Music Office. Seats unreserved.

Wednesday, March 18, 8:15. ISOLDE AHLGRIMM, harpsichordist. Program of classical and modern music for the instrument, including Richard Strauss' *Capriccio Fantasia*, dedicated to Miss Ahlgrimm.

Monday, March 30, 8:00 p.m. Recital by students in the Department of Music.

SMOKING IS NOT PERMITTED WITHIN THE DOORS OF THE BUILDING