



THE CHICO CHAPTER
AMERICAN GUILD OF ORGANISTS

Presents

MARILYN MASON
Concert Organist

Monday, March 9, 1964 — 8:00 P.M.
BIDWELL MEMORIAL PRESBYTERIAN CHURCH
CHICO, CALIFORNIA

PROGRAM

- CONCERTO IN F MAJOR, OP. 4, NO. 5 *George Frederic Handel*
Larghetto (1685-1759)
Allegro
Alla siciliana
Presto
- MINIATURE (1958) *Jean Langlais*
- EPILOGUE, FOR PEDAL SOLO *Jean Langlais*
- PRELUDE AND FUGUE IN D MAJOR *Johann Sebastian Bach*
(1685-1750)

INTERMISSION

- TROIS DANSES *Jehan Alain*
Joies (1911-1940)
Deuils (Danse funebre)
Luttes
- TWO PRELUDES *Searle Wright*
Greensleeves (1950)
Brother James' Air
- GRAND CHOEUR DIALOGUE *Eugene Gigout*
(1844-1925)

LILIAN MURTAGH CONCERT MANAGEMENT
Box 272 Canaan, Connecticut

ACKNOWLEDGMENT:

Bidwell Memorial Presbyterian Church for use of the organ and church facilities.
The individual sponsors (listed on reverse side of program) who made tonight's concert possible.
Mr. Leo G. Schoenstein who has faithfully and carefully maintained the church's Moller organ since its 1931 installation.

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Concerto in F major, Op. 4, No. 5

George Frederic Handel

Handel wrote a total of sixteen concertos for organ, the first set of six being published by Walsh in 1738 as Opus 4. Concerto No. 5 is one of the most popular of these works, whether performed with orchestra or in a version for solo organ as is the case tonight.

Miniature (1958)

Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists examination for 1960.

Epilogue, for pedal solo

Jean Langlais

Epilogue for the pedal is the final movement of a suite by Langlais entitled Homage to Frescobaldi. The suite, written in 1951-52, was modeled on the historically important collection by Frescobaldi, the Fioro Musicali of 1635.

Prelude and Fugue in D major

Johann Sebastian Bach

The Prelude and Fugue in D major is a work of amazing brilliance, combined with mature and ever fresh musical invention. Coming from Bach's greatest period as an organ virtuoso and composer, the opening scalar passages of the Prelude are indicative of his utter assurance and mastery in his art. The Fugue is a spirited one, ending with a pedal cadenza which ranges through the whole compass of the pedal board.

Trois Danses

Jehan Alain

Jehan Alain, one of France's most promising composers, gave his life for his country in World War II at the age of 29. The Trois Danses (Joys, Sorrows, and Conflicts) were composed in 1937-38 after the death of Alain's sister, but were not published until 1942. The Danses symbolize the drama of life with its joys and sorrows, the conflict between the two, and the final triumph of life over death. The entire triptych is steeped in powerful, varied, and complex rhythms.

Two Preludes

Searle Wright

Searle Wright, a contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University, and is on the faculty of the Union Theological Seminary. Greensleeves is an old English melody now popular as the Christmas carol What Child is This?

Brother James' Air is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

Grand Choir Dialogue

Eugene Gigout

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande Orgue" over the entrance at the west end for solo parts, preludes and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe.

Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman to play in Latin America, and this fall she played in Spain at the International Congress of Organists.

Dr. Mason has a special interest in contemporary music, and has commissioned many composers to write for the organ.