THE FIRST UNITARIAN CHURCH OF BERKELEY
1 Lawson Road, Berkeley 7, Calif.
Wednesday, March 11, 1964, 8:15 P.M.

presents

MARILYN MASON

Concert Organist

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PROGRAM

Concerto in F major, Op. 4, No. 5 — George Frederick Handel (1685-1759)
- Larghetto
- Allegro
- Alla siciliana
- Presto

Miniature (1958) — Jean Langlais
The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Epilogue, for pedal solo — Jean Langlais

Prelude and Fugue in D major — Johann Sebastian Bach (1685-1750)

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INTERMISSION

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Trois danses — Jehan Alain (1911-1940)
A cycle written at the death of the Composer's younger sister

- Joies (Joys)
- Deuils (Danse funebre)
- Luttes (Struggles)

Alain's organ music has had great acclaim, and were it not for his untimely death in 1940, he would undoubtedly be one of the leaders in French composition today.

Joies presents two themes, one sustained and melodic and the second strong in rhythmic drive. The work closes in a brilliant finale, turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

Deuils has as its basis a foreboding diatonic theme. It is treated in various ways and colors, and eventually in an intense dynamic