

Two Programs of Music

honoring

THE QUADRICENTENNIAL OF WILLIAM SHAKESPEARE

1564-1964

THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*

FLORIAN MUELLER *oboe*

MARILYN MASON *harpsichord*

and

LAWRENCE HURST *double bass*

WEDNESDAY, JULY 1, 1964, 8:30 P.M.

RACKHAM LECTURE HALL

MARILYN MASON *organist*

assisted by STRING ENSEMBLE

HENRY C. SMITH *conductor*

SUNDAY, JULY 5, 4:15 P.M.

HILL AUDITORIUM

THE BAROQUE TRIO
NELSON HAUENSTEIN *flute*
FLORIAN MUELLER *oboe*
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RACKHAM LECTURE HALL

P R O G R A M

- | | |
|---------------------------------------|--|
| HENRY PURCELL
(c. 1659-1695) | Three Symphonies
Very slow; allegro
Very slow
Slow; allegro |
| ANDREW PARCHAM | Sonata in G for Oboe and Harpsichord (c. 1701)
Poco allegro
Allegro
Adagio
Allegro
Aria |
| WILLIAM BYRD
(1543-1623) | Variations, "Jhon Come Kisse Me Now"
MISS MASON |
| GEORGE FRIDERIC HANDEL
(1685-1759) | Trio Sonata in G
Allegro
A tempo ordinario; allegro non presto
Menuet
Gigue |

INTERMISSION

- | | |
|-------------------------------|--|
| DANIEL PURCELL
(1660-1717) | Sonata in F for Flute and Harpsichord
Andantino
Adagio
Allegro
Poco adagio
Allegro |
| JOHN STANLEY
(1713-1786) | Sonata in G minor for Flute and Harpsichord
Adagio
Allegro
Allegro |
| WILLIAM BOYCE
(1710-1779) | Trio Sonata in A minor
Largo
Fuga (allegro)
Allegro ma non troppo |
| | Trio Sonata in D
Allegro
Largo
Fuga (allegro assai)
(Figured bass realized by Florian Mueller) |

Seventh Concert, 1964-1965

MARILYN MASON *organist*

assisted by

String Ensemble

HENRY C. SMITH

SUNDAY, JULY 5, 1964, 4:15 P.M.

HILL AUDITORIUM

MUSIC BY ENGLISH AND AMERICAN COMPOSERS

P R O G R A M

Elizabethan

JOHN BULL
(1562-1628)

A Battle, and No Battle (Phrygian Music)

Restoration

JEREMIAH CLARKE
(c. 1673-1707)

The Prince of Denmark's March

HENRY PURCELL
(c. 1659-1695)

Two Voluntaries
Voluntary in A on "The Old Hundredth"
Trumpet Voluntary

Baroque

GEORGE FRIDERIC HANDEL
(1685-1759)

Concerto in F, Op. 4, No. 5, for Organ and Strings
Larghetto
Allegro
Alla siciliana
Presto

Georgian

JOHN STANLEY
(1713-1786)

Concerto in B-flat, No. 6 for Organ and Strings
Adagio
Allegro
Largo
Allegro

Contemporary English

JOHN COOK

†*Flourish and Fugue (1957)
†*Capriccio for Organ and Strings (1964)

Contemporary American

KEVIN NORRIS

*†Concert Music for Organ, Strings and Kettledrums
(1964)
Toccata
Nocturne
Jubilant Fanfare

LEO SOWERBY

*Classic Concerto for Organ and Strings (1939)
Merrily, with snap
Dreamily and rhapsodically
In broad style

* *First performance in Ann Arbor*

† *Commissioned by Marilyn Mason and dedicated to her*

STRING ENSEMBLE

Violin

David Austin
Albert Cohen
Bruce Levenberg
Nancy Lu
Marguerite Miller
Gustave Rosseels
Paul Suerken
Celia Weiss

Viola

Janice Hupp
Carolyn Lentz
George Papich

Violoncello

Arthur Follows
John White

Bass

Lawrence Hurst