

American Guild of Organists

Hear ye
Hear ye



PHILADELPHIA

Biennial
National Convention

June 22-26, 1964

DAC

Convention Program

8:30 a.m. **REGISTRATION** Convention Headquarters
 to Bellevue Stratford, Viennese Room
 5:30 p.m.

9:00 a.m. **EXHIBITS AND DISPLAYS**

9:15 a.m. **SCHULMERICH CARILLONS VISIT**

Buses will leave the Bellevue Stratford for Sellersville, Pa., to visit the home of Schulmerich Carillons, Inc. Guests will tour the factory, hear a carillon recital, and be served refreshments, returning to hotel in time for the official opening of the convention. To insure transportation, please make reservations on registration blank.

2:00 p.m. **OFFICIAL OPENING** Ballroom, Bellevue Stratford

GREETINGS President Harold Heeremans, F.A.G.O., Ch.M.

PRAYER The Reverend Albert F. Fischer, Jr.
Chaplain, The Philadelphia Chapter

GREETINGS An official representative of the City of Philadelphia

2:30 p.m. **RECITAL** Ballroom, Bellevue Stratford

MARILYN MASON

University of Michigan, with string ensemble from the Philadelphia Orchestra, Henry Smith, III, *Conductor*

Program

Capriccio for Organ and Strings (1964) *John Cook*
 (World Premiere)

A New Work for Organ and Strings *Kevin Norris*
 (World Premiere; commissioned by Marilyn Mason)

A New Work for Solo Organ
 (World Premiere; commissioned by Austin Organs, Inc.)

Classic Concerto *Leo Sowerby*

Austin Organ

Lilian Murtagh Concert Management



MARILYN MASON

LOUISVILLE CHAPTER

DR. G. MAURICE HINSON, Dean
 2825 Lexington Rd. Louisville Ky. 40206

Visitors Welcome to Meetings
 2nd Mondays or Tuesdays Alternately Sept. Through May

Greetings, All Convention Guests

from the

American Guild of Organists

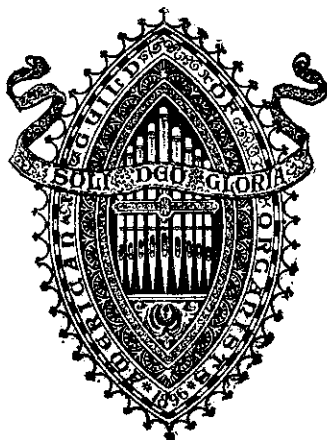
Spokane Chapter Spokane, Washington

American Guild of Organists

BIENNIAL NATIONAL CONVENTION

JUNE 22 - 26, 1964

PHILADELPHIA, PENNSYLVANIA



BALLROOM, BELLEVUE STRATFORD HOTEL

OFFICIAL OPENING OF CONVENTION — 2 P.M.

Presiding

James E. Bryan *General Chairman*

Greetings

Harold Heeremans *National President*

Prayer

The Rev. Albert F. Fischer, Jr. *Chaplain, The Philadelphia Chapter*

Welcome to Pennsylvania

Mr. Charles A. Woods, Jr. *Deputy Attorney General,
The Commonwealth of Pennsylvania*

Greetings

Charles B. Allison *Dean, Philadelphia Chapter*

Recital

MARILYN MASON

University of Michigan

Capriccio for Organ and Strings (1964) *John Cook*
(World premiere; commissioned by Marilyn Mason and
dedicated to her)

Concert Music for Organ, Strings, and Kettledrums (1964) - *Kevin Norris*
Toccata
Nocturne
Jubilant Fanfare
(World premiere; commissioned by Marilyn Mason and
dedicated to her)

A New Work for Organ and Strings *Dello-Joio*
(World premiere; commissioned by Austin Organs)

Classic Concerto for Organ and Strings *Leo Sowerby*
Merrily, with snap
Dreamily and rhapsodically
In broad style

Lilian Murtagh Concert Management

AUSTIN ORGAN CO.
("Straight," except as indicated)

HAUPTWERK

Rohrflote	8
Prestant	4
Spitzflote	2
Mixture	III
Krummhorn	8

POSITIV

Gedackt	8
Koppelflote	4
Prinzipal	2
Quint	1-1/3
Cymbel	II
Tremolo	

PEDAL

Bourdon	16	32
Principal	8	32
Bourdon	8	12
Choral Bass	4	32
Krummhorn	16	12
Krummhorn	4	