

MARILYN MASON *organist*

assisted by

String Ensemble

HENRY C. SMITH

SUNDAY, JULY 5, 1964, 4:15 P.M.

HILL AUDITORIUM

MUSIC BY ENGLISH AND AMERICAN COMPOSERS

P R O G R A M

*Elizabethan*

JOHN BULL  
(1562-1628)

A Battle, and No Battle (Phrygian Music)

*Restoration*

JEREMIAH CLARKE  
(c. 1673-1707)

The Prince of Denmark's March

HENRY PURCELL  
(c. 1659-1695)

Two Voluntaries  
Voluntary in A on "The Old Hundredth"  
Trumpet Voluntary

*Baroque*

GEORGE FRIDERIC HANDEL  
(1685-1759)

Concerto in F, Op. 4, No. 5, for Organ and Strings  
Larghetto  
Allegro  
Alla siciliana  
Presto

*Georgian*

JOHN STANLEY  
(1713-1786)

Concerto in B-flat, No. 6 for Organ and Strings  
Adagio  
Allegro  
Largo  
Allegro

*Contemporary English*

JOHN COOK

†\*Flourish and Fugue (1957)  
†\*Capriccio for Organ and Strings (1964)

*Contemporary American*

KEVIN NORRIS

\*†Concert Music for Organ, Strings and Kettledrums  
(1964)  
Toccata  
Nocturne  
Jubilant Fanfare

LEO SOWERBY

\*Classic Concerto for Organ and Strings (1939)  
Merrily, with snap  
Dreamily and rhapsodically  
In broad style

\* First performance in Ann Arbor

† Commissioned by Marilyn Mason and dedicated to her

**STRING ENSEMBLE**

*Violin*

David Austin  
Albert Cohen  
Bruce Levenberg  
Nancy Lu  
Marguerite Miller  
Gustave Rosseels  
Paul Suerken  
Celia Weiss

*Viola*

Janice Hupp  
Carolyn Lentz  
George Papich

*Violoncello*

Arthur Follows  
John White

*Bass*

Lawrence Hurst

## *Two Programs of Music*

*honoring*

THE QUADRICENTENNIAL OF WILLIAM SHAKESPEARE

1564-1964

### THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*

FLORIAN MUELLER *oboe*

MARILYN MASON *harpsichord*

and

LAWRENCE HURST *double bass*

WEDNESDAY, JULY 1, 1964, 8:30 P.M.

RACKHAM LECTURE HALL

### MARILYN MASON *organist*

assisted by STRING ENSEMBLE

HENRY C. SMITH *conductor*

SUNDAY, JULY 5, 4:15 P.M.

HILL AUDITORIUM

THE BAROQUE TRIO  
NELSON HAUENSTEIN *flute*  
FLORIAN MUELLER *oboe*  
MARILYN MASON *harpsichord*  
and  
LAWRENCE HURST *double bass*

WEDNESDAY, JULY 1, 1964, 8:30 P.M.  
RACKHAM LECTURE HALL

P R O G R A M

- |                                       |  |
|---------------------------------------|--|
| HENRY PURCELL<br>(c. 1659-1695)       | Three Symphonies<br>Very slow; allegro<br>Very slow<br>Slow; allegro                                       |
| ANDREW PARHAM                         | Sonata in G for Oboe and Harpsichord (c. 1701)<br>Poco allegro<br>Allegro<br>Adagio<br>Allegro<br>Aria     |
| WILLIAM BYRD<br>(1543-1623)           | Variations, "Jhon Come Kisse Me Now"<br>MISS MASON   |
| GEORGE FRIDERIC HANDEL<br>(1685-1759) | Trio Sonata in G<br>Allegro<br>A tempo ordinario; allegro non presto<br>Menuet<br>Gigue                    |
| INTERMISSION                          |  |
| DANIEL PURCELL<br>(1660-1717)         | Sonata in F for Flute and Harpsichord<br>Andantino<br>Adagio<br>Allegro<br>Poco adagio<br>Allegro          |
| JOHN STANLEY<br>(1713-1786)           | Sonata in G minor for Flute and Harpsichord<br>Adagio<br>Allegro<br>Allegro                                |
| WILLIAM BOYCE<br>(1710-1779)          | Trio Sonata in A minor<br>Largo<br>Fuga (allegro)<br>Allegro ma non troppo                                 |
|                                       | Trio Sonata in D<br>Allegro<br>Largo<br>Fuga (allegro assai)<br>(Figured bass realized by Florian Mueller) |

Bull CH-M

△ 6 } Prim 8  
      } vid 16

Parsell → △ 6 -pd steps

Handell

△ 7 (qt 2)  
-pos-ch  
+ch 84

△ 7<sup>II</sup> pos

Swell

→ △ 1 ch 84 FL  
pos 84  
-pos-ch

△ 7 Turn page  
ch 8 ch

Solo

Stanley △ 5 qt prim 8

Cook GT-M

Cook's Capriccio see 2<sup>nd</sup> page Pd-M

→ △ 5 → △ 2 → △ 3 → △ 4 big Reeds  
+ch 2<sup>2</sup> -pd-sw

MORRIS

→ △ 5 { +pd 2  
Sw-pd  
SO 3  
-pos-solo

LUSH

△ 9

→ △ 6 for Trios

Somerby

→ △ 10 | △ 1 | △ 7  
rc 6

Somerby  
III  
pd 7

Cook Fiorini

pd 84R 50-pd

sw & R

Solo Mirabilis, 4 Clarion

qt (8)

Fugue (2) - sw, qt - pd  
- sw - qt, pos - qt

APPROVED

RECEIVED

APPROVED

NOT APPROVED

UNIVERSITY OF COLORADO

COLLEGE OF MUSIC

presents

MARILYN MASON, Organist

MACKY AUDITORIUM

Tuesday, March 1, 1955

8:00 P. M.

Program

- I
- Presto (Concerto V) . . . . . *Handel*
  - L'Ouverture . . . . . *Kerll*
  - Prelude and Fugue in D Major . . . . . *Bach*

- II
- \*Concerto for Organ and Brass . . . . . *Normand Lockwood*
  - Andante con moto deciso
  - Larghetto
  - Allegro

*Trumpets*  
 John Thomalla  
 Gerald Rice  
 Ray Phillips  
 Terry Hannum  
 Don Bullock  
 Laverne Allen

*Trombones*  
 Marianne Kinzie  
 Gordon Messick  
 Walter Wilson  
 Roger Williams  
 Roger King

INTERMISSION

- Roulade . . . . . *Seth Bingham*
- Epilogue (pedal solo) . . . . . *Jean Langlais*
- This work, for pedals alone, is in the form of an introduction, four-voice fugue, and a coda in fantasy style.
- Toccata, "Tu es Petra" . . . . . *Henri Mulet*

\*First performance in Boulder.

Next concert: University Choir, Wednesday, March 2, 8:00 p. m., Macky Auditorium.

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Red to Master

△<sub>3</sub> - pos - gt

△<sub>2</sub> - pos - gt - pos - sw  
- gt - Pd

sw prin 8x4  
- sw - gt

gt - prin 8x4  
+ fl 8x4

Notes

△<sub>5</sub> + Red (2)

+ sw - Pd

+ so ~~prin 8x4~~

- pos - solo

△<sub>4</sub> = △<sub>3</sub> + gt, scharf  
pos - gt  
gt - Pd.

LUSH II △<sub>9</sub> (set)

sw (3)

gt (1)

th (7)

comp (7)

so (1)

Pd (7)

Smalley

→ △<sub>10</sub>

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+ sw gt



# Sowerby ①



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Sw fl 88 442

GT fl 8 oct 442

Ch fl 8 42

Pos fl 8 42

pos-ch

Pd ⑥

Complex

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Pos - 50

Pos - GT



+ Sw - Pd

+ Ch 48 + 4



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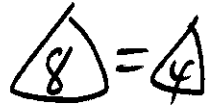
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Pos - GT

Sw - GT

GT 88



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also Cook Cap.  
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6 riddle, old 100th

7 Handel Concerto

Sunday II

8 Fugue, Cook Iff

9 LUSH - NORGES II

10 Parcell Trip Time, Sunday