

in cooperation with
UNIVERSITY EXTENSION SERVICE
and the
ST. CECELIA SOCIETY

THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*
FLORIAN MUELLER *oboe*
MARILYN MASON *harpsichord*
and
LAWRENCE HURST *double bass*

TUESDAY, JULY 14, 1964, 8:15 P.M.
ST. CECILIA AUDITORIUM, GRAND RAPIDS

A Program of English Music
Honoring Shakespeare's 400th Anniversary

HENRY PURCELL	Three Symphonies Very slow; allegro Very slow Slow; allegro
ANDREW PARHAM	Sonata in G for Oboe and Harpsichord (c. 1701) Poco allegro Allegro Adagio Allegro Aria
JOHN BULL (1562-1628)	Fantasia
WILLIAM BYRD (1543-1623)	Variations, "Jhon Come Kisse Me Now" MISS MASON
GEORGE FRIDERIC HANDEL (1685-1759)	Trio Sonata in G Allegro A tempo ordinario; allegro non presto Menuet Gigue

INTERMISSION

DANIEL PURCELL (1660-1717)	Sonata in F for Flute and Harpsichord Andantino Adagio Allegro Poco adagio Allegro
JOHN STANLEY (1713-1786)	Sonata in G minor for Flute Adagio Allegro Allegro
WILLIAM BOYCE (1710-1779)	Trio Sonata in A minor Largo Fuga (allegro) Allegro ma non troppo Trio Sonata in D Allegro Largo Fuga (allegro assai) (Figured bass realized by Florian Mueller)