

THE FIRST PRESBYTERIAN CHURCH 1963 - 1964 ORGAN RECITAL SERIES

FLINT, MICHIGAN

PRESENTS

MARILYN MASON - ORGANIST

SUNDAY, THE SECOND OF FEBRUARY, NINETEEN HUNDRED AND SIXTY-FOUR

AT FOUR O'CLOCK

PROGRAM

GEORGE FREDERICK HANDEL
(1685-1759)

Concerto in F Major, Op. 4, No. 5

Larghetto
Allegro
Alla siciliana
Presto

JEAN LANGLAIS

Miniature (1958)

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

JEAN LANGLAIS

Epilogue, for pedal solo

JOHANN SEBASTIAN BACH
(1685-1750)

Prelude and Fugue in D major

INTERMISSION

JEHAN ALAIN
(1911-1940)

Trois danses

Joies
Deuils (Danse funebre)
Luttes

"Joys", "Mourning", "Struggles" — a cycle written at the death of the composer's younger sister.

Alain's organ music had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today. These three dances, I have been told by Jean Langlais, were written after the death of Alain's sister, who was killed during a mountain climbing expedition.

The first dance, Joies, presents two themes — a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a forboding diatonic

theme. It is treated in various ways and colors, and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail — sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

MAURICE DUREFLE'

Scherzo, Op. 2

EUGENE GIGOUT
(1844-1925)

Grand choeur dialogue

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue", over the entrance at the west end for solo parts, preludes and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

SCHANTZ ORGAN

Immediately following the recital the audience is cordially invited to attend a reception for Dr. Mason in the social hall.

THE RECITALIST

MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and last fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

LILIAN MURTAGH CONCERT MANAGEMENT

BOX 272 CANAAN, CONNECTICUT

The 1963-1964 Organ Recital Series

Sun., Nov. 10, 1963	7:30 P.M.	William T. Rennecker
Sun., Feb. 2, 1964	4:00 P.M.	Marilyn Mason
Sun., Apr. 12, 1964	4:00 P.M.	Claire Coci
Tues., May 19, 1964	8:30 P.M.	Virgil Fox



The Recital Committee

Mr. Robert Lay, *Chairman*

Mrs. Harold Baker	Mrs. Woodrow W. Skaff
Mrs. Southard T. Flynn	Mrs. Clyde F. Wait
Dr. C. Richard Gumper	Mrs. Glen R. Fitzgerald
Mrs. Victor F. Ross	Mrs. Robert P. Gerholz
Mrs. Charles D. Crawford	Mrs. Victor A. Olson
Mrs. Clark A. George	Mrs. Arthur E. Summerfield, Jr.
Mrs. Arthur H. Kretchmar	