

THE DEDICATORY RECITAL

3

Marilyn Mason, Organist

Monroe Street Methodist Church

February 16, 1964

3:00 P. M.

Flourish and Fugue (1957) **John Cook**

John Cook is organist and choirmaster of The Church of the Advent in Boston. This work was commissioned by Marilyn Mason and dedicated to her.

Two Organ Sonatas **Scarlatti**

Andante Allegro (Kp. 287)
Allegro (Kp. 288)

Sonata de l. Tono **Lidon**

Adagio in B Minor (KV 540) **Mozart**

Two Chorale Preludes **Bach**

O Rejoice, Ye Christians Loudly
Sleepers Wake, a Voice Is Calling

Fantasia and Fugue in G Minor **Bach**

INTERMISSION

Chorale in A Minor **Franck**

Three Counterpoint Studies **Hans David**

Fantasia \hat{a} 3
Praecambulum, "Short Dog, Long Tail" \hat{a} 2
Cardinal and Cuckoo, a Light Fugue for Three

The composer is Professor of Music
at the University of Michigan

Carillon de Westminster **Vierne**

You are cordially invited to attend a reception to honor
Miss Marilyn Mason, immediately following this Recital, in Reeder Hall.

An opportunity to aid the Organ Fund is
available in the Vestibule and the Foyer.