

The Knoxville Chapter, A. G. O.

and

The First Presbyterian Church

present

MARILYN MASON

organist

in recital

Monday, February 10, 1964 8:15 p. m.

FIRST PRESBYTERIAN CHURCH

KNOXVILLE, TENNESSEE

PROGRAM

*Flourish and Fugue (1957).....John Cook
John Cook is organist and choirmaster of The Church of the Advent in Boston. This work was commissioned by Marilyn Mason and dedicated to her.

Two Organ Sonatas.....Scarlatti
Andante Allegro (Kp. 287)
Allegro (Kp. 288)

Sonata de 1. TonoLidon
(para organo con Trompeta real)

Adagio in B Minor (KV 540)Mozart

Three Chorale Preludes, *Clavierubung*, Part III.....Bach

Christ, Our Lord, Came to Jordan
Our Father who art in Heaven
Jesus Christ, Our Saviour

The *Clavierubung*, Part III, published in 1739, has been called the "apex of Bach's compositions for the organ." It includes 21 organ chorals prefaced by the Great E flat Prelude and concluded with the E flat (St. Anne's) Fugue. There are chorales on the Kyrie, Gloria, Ten Commandments, the Creed, the Lord's Prayer, Baptism, Confession, and the Communion. Bach presents most of the chorales in two versions: The larger one with pedals, the smaller one for manuals alone. The three chorales played on this program are on the Baptism hymn, the Lord's Prayer, and the Communion hymn.

Fantasia and Fugue in G Minor.....Bach
In 1720 while Bach was Chapelmaster to the Prince of Cothen, he paid a visit to the elderly and venerated organist at Hamburg, Johann Adam Reinken. As a compliment to his host, Bach took with him this magnificent Fantasia and Fugue, the subject of the latter based upon a theme of Reinken.

INTERMISSION

Chorale in B Minor.....Franck
*Five Counterpoint Studies.....Hans David
Fantasia a 3
Praeludium, "Short Dog, Long Tail" a 2
A Little Invention a 2
BACKFALLS and FOREFALLS
Backfall is the term used by English musicians of the late seventeenth and early eighteenth centuries for the descending appoggiatura; *forefall*, for the ascending one.
Cardinal and Cuckoo, A Light Fugue for Three
The composer is Professor of Music at the University of Michigan

Carillon de Westminster.....Vierne

* First performance in Knoxville

CASAVANT ORGAN

The Elizabeth Shugart Memorial Library, located at the Second Presbyterian Church, was established by our Chapter to provide resources for the benefit of church musicians in the Knoxville area. The library includes books on church music, periodicals, recordings, and reference music. Gifts in memory of friends are welcome.
