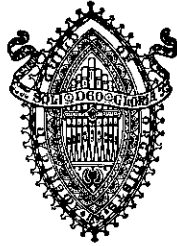


**Dayton Chapter**

**American Guild of Organists**

presents



**Marilyn Mason**

**WESTMINSTER PRESBYTERIAN CHURCH**

Sunday, February 9, 1964, 8:00 p.m.

## PROGRAM

- Flourish and Fugue (1957) ..... John Cook  
John Cook is organist and choirmaster of The Church of the Advent in Boston. This work was commissioned by Marilyn Mason and dedicated to her.
- Two Organ Sonatas ..... Scarlatti  
Andante Allegro (Kp. 287)  
Allegro (Kp. 288)
- Sonata de I. Tono ..... Lidon  
(para organo con Trompeta real)
- Adagio in B Minor (KV 540) ..... Mozart
- Three Chorale Preludes, *Clavierübung*, Pt. III ..... Bach  
Christ, Our Lord, Came to Jordan  
Our Father who art in Heaven  
Jesus Christ, Our Saviour

The *Clavierübung*, Part III, published in 1739, has been called the "apex of Bach's compositions for the organ." It includes 21 organ chorales prefaced by the Great E flat Prelude and concluded with the E flat (St. Anne's) Fugue. There are chorales on the Kyrie, Gloria, Ten Commandments, the Creed, the Lord's Prayer, Baptism, Confession, and the Communion. Bach presents most of the chorales in two versions: The larger one with pedals, the smaller one for manuals alone. The three chorales played today are on the Baptism hymn (Christ Our Lord, to Jordan came), the Lord's Prayer (Our Father who art in Heaven), and the Communion hymn (Jesus Christ, Our Saviour).

Fantasia and Fugue in G Minor ..... Bach

In 1720 while Bach was Chapelmaster to the Prince of Cothen, he paid a visit to the elderly and venerated organist at Hamburg, Johann Adam Reinken.

As a compliment to his host, Bach took with him this magnificent Fantasia and Fugue, the subject of the latter based upon a theme of Reinken.

#### INTERMISSION — OFFERING

Chorale in B Minor ..... Franck

Five Counterpoint Studies ..... Hans David

Fantasia a 3

Praeambulum, "Short Dog, Long Tail" a 2

A Little Invention a 2

Backfalls and Forefalls

*Backfall* is the term used by English musicians of the late seventeenth and early eighteenth centuries for the descending appoggiatura; *forefall*, for the ascending one.

Cardinal and Cuckoo, A Light Fugue for Three

The composer is Professor of Music at the University of Michigan.

Carillon de Westminster ..... Vierne

## THE RECITALIST

MARILYN MASON is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and this fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

### LILIAN MURTAGH CONCERT MANAGEMENT

BOX 272, CANAAN, CONN.

The Dayton Alumni, Chapter of Sigma Alpha Iota, national professional music sorority, will honor Miss Mason at a reception in the Church Social Hall immediately following the recital. The public is invited to attend.