

THE UNIVERSITY OF MICHIGAN
DEPARTMENTS OF SPEECH AND ENGLISH, AND
SCHOOL OF MUSIC

honoring

Shakespeare's 400th Anniversary

present

SONGS AND SONNETS

MARILYN MASON, *harpsichordist*

and in order of speaking

JOHN LORIMER
JAMES A. PATTERSON
THOMAS MANNING

with

SUSAN MORRIS, *mezzo-soprano*
LARRY KOBEL, *clarinet*
MERRILY PICKEN, *flute*
CELIA WEISS, *viola*

TRUEBLOOD THEATRE
4:10 P.M.
APRIL 7, 1964

PROGRAM

“Orpheus and His Lute” (from *Henry VIII*)

“Music to Hear, Why Hear'st Thou Music Sadly”
Igor Stravinsky (1882–)

Sonnets 116, 55, 38, 19, 123, 64

“Let me not to the marriage of true minds”
“Not marble, nor the gilded monuments”
“How can my Muse want subject to invent”
“Devouring Time, blunt thou the lion's paws”
“No, Time, thou shalt not boast that I do change”
“When I have seen by Time's fell hand defaced”

“O Mistress Mine” (from *Twelfth Night*)
Thomas Morley (1557–1603)

Sonnet 60

“Like as the waves make towards the pebbled shore”

“Fantasia” John Bull (c. 1562–1628)

Variations, “Jhon Come Kisse Me Now” . . . William Byrd
(1543–1623)

“The Queenes Command” Orlando Gibbons (1583–1625)

Sonnet 98

“From you have I been absent in the spring”

“It was a Lover and His Lass (from *As You Like It*)
Thomas Morley (1557–1603)

“When Daisies Pied” (from *Love's Labor's Lost*)
Igor Stravinsky

Sonnets 73, 147, 137, 94, 120, 33

“That time of year thou mayst in me behold”

“My love is as a fever, longing still”

“Thou blind fool, Love, what dost thou to mine eyes”

“They that have power to hurt and will do none”

“That you were once unkind befriends me now”

“Full many a glorious morning have I seen”

“Full Fathom Five” (from *The Tempest*)

a. Robert Johnson (1569–1633)

b. Igor Stravinsky

“Fear No More the Heat o’ the Sun” (from *Cymbeline*)

“When That I Was and a Little Tiny Boy”

(from *Twelfth Night*) J. Vernon (c. 1763)

Director Claribel Baird
Assistant Director Adrienne Harris
Music Coordinator J. Bunker Clarke
Stravinsky songs rehearsed by David Sutherland

Stage Manager John Allen Macunovich
Lighting by Alma Henderson

Coming events on Shakespeare Anniversary Program

MICHIGAN CONSORT

Music of the English and Italian Renaissance
Friday, April 10, 8:30 P.M.
Rackham Lecture Hall

HIRAM SHERMAN

"The Clowns of Shakespeare: An Actor's View"
Thursday, April 16, 4:10 P.M.
Kellogg Auditorium

G. B. HARRISON

"Shakespeare's *Henry Fifth*"
Monday, April 20, 4:10 P.M.
Rackham Lecture Hall

UNIVERSITY PLAYERS

Shakespeare's *Henry Fifth*
Wednesday, April 22—Saturday,
April 25, 8:00 P.M.
Trueblood Theatre