

The Methodist Church

WEST CHESTER, PENNSYLVANIA

PRESENTS

Marilyn Mason

ORGANIST

MONDAY, OCTOBER SEVENTH

NINETEEN HUNDRED and SIXTY-THREE

EIGHT O'CLOCK

PROGRAM

(Applause is permitted)

Two Trumpet Tunes

- Trumpet Tune in D Major Jeremiah Clark
Trumpet Voluntary Henry Purcell

Chorale Partita, "O Haupt voll Blut und Wunden" Johann Pachelbel
The chorale is heard, followed by seven variations.

Sonata de I. Tono Jose Lidon
(para organo con Trompeta real)

Two Chorale Preludes Johann Sebastian Bach
Wachet auf, ruft uns die Stimme
Erbarm' dich mein, O Herre Gott

Fantasia and Fugue in G Minor Johann Sebastian Bach

INTERMISSION

Fantasy on "Ein' Feste Burg" Op. 27 Max Reger

Scherzo, Op. 2 Maurice Durufle

Two Pieces for Organ Leo Sowerby
Prelude on "Were You There?"
Holiday Trumpets

The Recitalist:

Marilyn Mason is Chairman of the Department of Organ at the University of Michigan. She has been guest professor at Columbia University, and also at the Union Theological Seminary where she received the degree Doctor of Sacred Music in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first woman to play in the Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and has very recently returned from Spain after playing again at the International Congress of Organists. Dr. Mason has a special interest in contemporary music, and has commissioned many composers to write for the organ.

The Instrument:

The organ was built by the M. P. Moller Company of Hagerstown, Maryland, in 1919. Originally, it consisted of twenty-three ranks. In 1953, a new console was installed and minor tonal changes made. The recent overhauling included the addition of two ranks, for a total of twenty-five, and tonal revision, particularly among the reeds and upper work, for the purpose of increased brilliance.

Program Notes

Fantasia and Fugue in G Minor J. S. Bach

In 1720 while Bach was Chapelmaster to the Prince of Cothen, he paid a visit to the elderly and venerated organist at Hamburg, Johann Adam Reinken. As a compliment to his host, Bach took with him this magnificent Fantasia and Fugue, the subject of the latter based on a theme by Reinken.

Fantasy on "Ein' Feste Burg," Op. 27 Max Reger

Reger has been called the modern Bach. In this work, with its luxurious and effusive harmonies, he seems to pay homage to the Reformation.

Two Pieces for Organ Leo Sowerby

The composer heads the College of Church Musicians at the National Cathedral in Washington. Through his many compositions, he has made a great contribution to American organ music.

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Mrs. Betty Wright
Mr. and Mrs. Carl K. Yeager

The anonymous gifts are gratefully acknowledged.

The audience is invited to a reception in Trinity Hall after the recital.