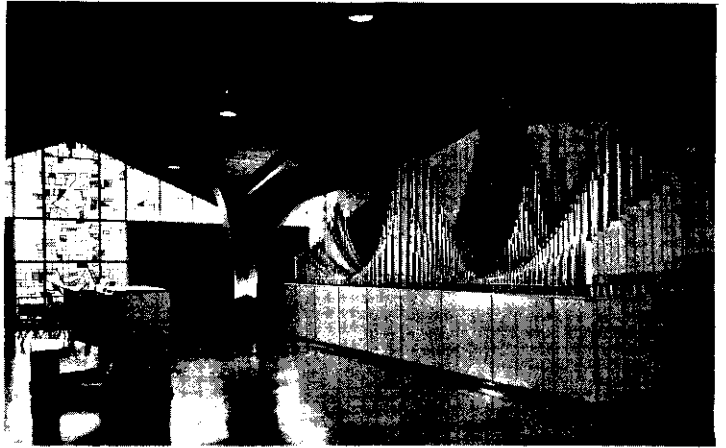


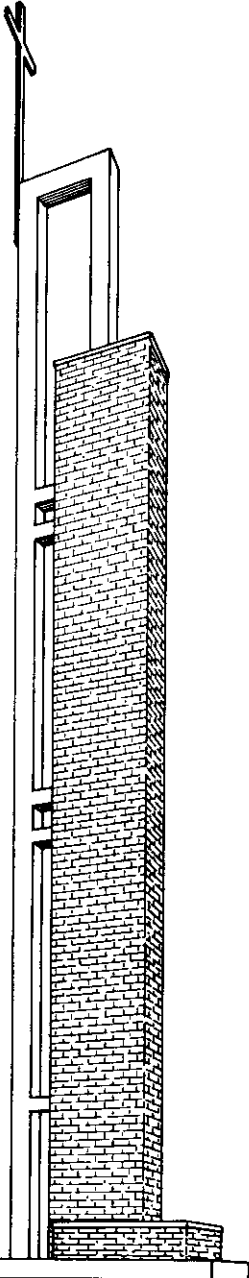
Dedication Of Organ
and
Dedicatory Recital



St. John's United Church of Christ

1811 LINCOLN WAY EAST
CHAMBERSBURG, PENNSYLVANIA

OCTOBER 6, 1963



ORDER OF SERVICE

ORGAN PRELUDE - "Herr Gott, dich loben alle wir" (three settings)

1. *Johann Pachelbel* 2. *Johann G. Walther* 3. *Johann G. Walther*

SOLEMN DECLARATION - Choral Amen

PRAYER OF INVOCATION

HYMN OF PRAISE - No. 7 - "Rejoice ye pure in heart"

Rejoice, ye pure in heart
Rejoice, give thanks and sing;
Your festal banner wave on high,
The cross of Christ your King!
Rejoice, rejoice,
Rejoice, give thanks and sing.

Yes, on through life's long path,
Still chanting as ye go;
From youth to age, by night and day,
In gladness and in woe.
Rejoice, rejoice,
Rejoice, give thanks and sing.

Bright youth and snow-crowned age,
Strong men and maidens meek,
Raise high your free, exulting song,
God's wondrous praises speak!
Rejoice, rejoice,
Rejoice, give thanks and sing.

Still lift your standard high;
Still march in firm array,
As warriors through the darkness toil
Till dawns the golden day!
Rejoice, rejoice,
Rejoice, give thanks and sing.

With all the angel choirs,
With all the saints on earth,
Pour out the strains of joy and bliss,
True rapture, noblest mirth!
Rejoice, rejoice,
Rejoice, give thanks and sing.

Then on, ye pure in heart,
Rejoice, give thanks, and sing;
Your glorious banner wave on high,
The cross of Christ your King!
Rejoice, rejoice,
Rejoice, give thanks and sing. Amen.

READINGS FROM THE PSALMS 98 and 150

THE OFFERING:

Offertory - "Meinen Jesum lass ich nicht" *Johann G Walther*

Offertory Response - No. 505

DEDICATION OF THE ORGAN

MINISTER: Let us pray

Direct us, O Lord, in all our doings, with Thy most gracious favor, and further us with thy continual help; that in all our works, begun, continued, and ended in Thee, we may glorify Thy holy Name, and finally by Thy mercy, attain unto everlasting life; through Jesus Christ our Lord. Amen.

Beloved in the Lord: Forasmuch as God has put into the hearts of Mr. and Mrs. Charles W. Karper to provide this organ for the Glory of God and for the worship and service of His holy Name, it is right that we should now dedicate it unto Almighty God, and set it apart to the sacred use for which it is intended.

MINISTER AND CONGREGATION:

Holy, blessed, and glorious Trinity, the Father, the Son, and the Holy Spirit, to Thee we dedicate this organ, setting it apart to Thy most blessed service and praise.

O Lord, our God, whose praise is heard in heaven and upon the earth, accept at our hands the dedication of this instrument of music which we have caused to be placed here for the service of Thy praise. Send down Thy Spirit, and let this organ be sancti-

fied and hallowed unto Thee. May it be Thine, and Thine alone, used only for Thy glory. Grant that its music may ever attune our hearts to sing Thy praise, O Lord most high, and finally, by Thy mercy, join us with that great multitude of all nations, and kindreds, and people, and tongues, who stand before the throne and before the Lamb, ascribing thanksgiving and honor and power and might, unto our God forever and ever. Amen.

DEDICATION HYMN - No. 360 - "All nature's works His praise declare"

<p>All nature's works His praise declare, To whom they all belong; There is a voice in every star, In every breeze a song. Sweet music fills the world abroad With strains of love and power; The stormy sea sings praise to God, The thunder and the shower.</p>	<p>To God the tribes of ocean cry, And birds upon the wing; To God the powers that dwell on high Their tuneful tribute bring. Like them, let man the throne surround, With them loud chorus raise, While instruments of loftier sound Assist his feeble praise.</p>
--	--

Great God, to Thee we consecrate
 Our voices and our skill;
 We bid the pealing organ wait
 To speak alone Thy will.
 Lord, while the music round us floats
 May earthborn passions die;
 O grant its rich and swelling notes
 May lift our souls on high! Amen.

GREETINGS TO FRIENDS AND VISITORS

**DEDICATORY RECITAL
 MARILYN MASON**

TWO TRUMPET TUNES

Trumpet Tune in D Major *Jeremiah Clarke*
 Trumpet Voluntary *Henry Purcell*

CHORALE PARTITA, *Johann Pachelbel*
 "O Haupt voll Blut und Wunden"
 (The Chorale is heard, followed by seven variations)

SONATA DE L. TONO (para organo con Trompeta real) *Jose Lidon*

TWO CHORALE PRELUDES: *Johann Sebastian Bach*
 Wachet auf, ruft uns die Stimme
 Erbarm' dich mein, O Herre Gott

FANTASIA AND FUGUE IN G MINOR *Johann Sebastian Bach*

FANTASY on "Ein' Feste Burg", Op. 27 *Max Reger*

SCHERZO, Op. 2 *Maurice Durufle*

TWO PIECES FOR ORGAN *Leo Sowerby*
 Prelude on "Were You There?"
 Holiday Trumpets

THE BENEDICTION

PROGRAM NOTES

Fantasia and Fugue in G Minor *Bach*

In 1720 while Bach was chapelmaster to the Prince of Cothen, he paid a visit to the elderly and venerated organist at Hamburg, Johann Adam Reinken. As a compliment to his host, Bach took with him this magnificent Fantasia and Fugue, the subject of the latter based upon a theme of Reinken.

Fantasy on "Ein' Feste Burg," Op. 27 *Max Reger*

Reger has been called the modern Bach. In this work, with its luxurious and effusive harmonies, he seems to pay homage to the Reformation.

Two Pieces for Organ *Leo Sowerby*

The composer heads the College of Church Musicians at the National Cathedral in Washington. Through his many compositions, he has made a great contribution to American organ music.

Expression of appreciation to the recitalist may be made by the congregation with applause following the last selection of the program. You are invited to a Reception in honor of Dr. Mason following the service in the fellowship hall.

Gratitude is extended to Mr. and Mrs. John M. Hull III for their sponsorship of this recital.

THE RECITALIST

MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. In 1960 she played four concerts at The Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and this fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

SPECIFICATIONS OF THE ORGAN

GREAT ORGAN			POSITIV ORGAN		
<i>Unenclosed and Exposed</i>			<i>Unenclosed and Exposed</i>		
	Feet	Pipes		Feet	Pipes
1—Principal	8	61	16—Nasonflöte	8	61
2—Bourdon	8	61	(metal)		
3—Octave	4	61	17—Koppelflöte	4	61
4—Nasat	2½	61	18—Principal	2	61
5—Fifteenth	2	61	19—Larigot	1½	61
6—Mixture	III Rks	183	20—Oktav	1	61
			21—Cromorne	8	61
			22—Tremulant		
SWELL ORGAN			PEDAL ORGAN		
<i>Unenclosed and Exposed</i>			<i>Unenclosed and Exposed</i>		
	Feet	Pipes		Feet	Pipes
7—Rohrflöte	8	61	23—Sub Bass	16	32
8—Gambe	8	61	24—Rohrgedeckt	16	20 from Swell
9—Gambe Celeste	8	49	25—Spitzprincipal	8	32
10—Nachthorn	4	61	26—Rohrflöte	8	from Swell
11—Plein Jeu	III Rks	183	27—Flute	8	12
12—Bassoon	16	61	28—Spitzprincipal	4	12
(short length)			29—Choral Bass	4	32
13—Trompette	8	61	30—Blockflöte	2	12
14—Schalmei	4	61	31—Mixture	III Rks	96
15—Tremulant			32—Trumpet	16	32
			33—Bassoon	16	from Swell
			34—Trumpet	8	12
			35—Clarion	4	12