

# *St. John's Episcopal Church*

*Saginaw, Michigan*

P R E S E N T S



MARILYN MASON

O R G A N I S T

OCTOBER 27, 1963

The Rev. Rexford C. S. Holmes . . . . .	Rector
The Rev. John A. Salles . . . . .	Assistant
Richard J. Rankin, Sr. . . . .	Senior Warden
Henry deGeus, II . . . . .	Junior Warden

# *P r o g r a m*

## INVOCATION

Psalm 150 . . . . . Prayer Book p. 525

## TWO TRUMPET TUNES

Trumpet Tune in D Major . . . . . Jeremiah Clark

Trumpet Voluntary . . . . . Henry Purcell

## CHORALE PARTITA, "O Haupt voll Blut und Wunden" . . .

. . . . . Johann Pachelbel

The chorale is heard, followed by seven variations

## SONATA de I. TONO . . . . . Jose Lidon

(para organo con Trompeta real)

## CHORALE PARTITA . . . . . Johann Sebastian Bach

Eineg canonische Veranderungen uber das Weihnachtslied:

Vom Himmel hoch da komm' ich her (publ. c. 1747)

Var. I In Canone all' Ottava

Var. II Alio modo in Canone all Quinta

Var. III In Canone all Settima

Var. IV In Canone all' Ottava per augmentationem

Var. V L'altra sorte del Canone al rovescio:

(1) alla Sesta, (2) alla Terza,

(3) alla Seconda, e (4) alla Nona

## PRELUDE AND FUGUE IN D MAJOR . . . . . Bach

TWO PRELUDES . . . . . Searle Wright

Greensleeves (1950)

Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child is this?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

TOCCATA AND FUGUE IN D MINOR . . . . . Bach

BENEDICTION

*The Recitalist:*

Marilyn Mason is Chairman of the Department of Organ at the University of Michigan. She has been guest professor at Columbia University, and also at the Union Theological Seminary where she received the degree Doctor of Sacred Music in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first woman to play in the Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and has very recently returned from Spain after playing again at the International Congress of Organists. Dr. Mason has a special interest in contemporary music, and has commissioned many composers to write for the organ.

## NEW PIPE ORGAN

The first pipe organ in St. John's Church was powered by a hand pump. Names and initials of "pumpers" carved in the organ-chamber wall, though painted over, are still visible. Built by Johnson Company and installed in the 1880's it contained 17 stops and 17 ranks of pipes. Later, in 1930, this organ was electrified and enlarged to 18 ranks of pipes by the late R. F. Boelter.

Our new pipe organ has been designed and built at the factory of Casavant Freres, St. Hyacinth, Quebec, Canada. It has been installed by Mr. John Shawhan, Company representative in this area, and native of Saginaw, with the help of other factory trained specialists.

The new organ consists of 33 ranks of pipes, and 27 stops. Twelve stops have been reconditioned and used from the old organ, so there are now 1600 pipes altogether of which more than 1000 are new.

The facade pipes, all live and speaking, are specially designed to harmonize not only in tone and voice but in appearance, with the uniquely beautiful gothic structure of the church, chancel, nave and richly blended multicolored stained glass windows.

The console, of solid cherry wood, is custom-built to match the old panels that support the facade pipes. Manual keyboards are equipped with the improved "tracker touch" which was patented by Casavant in 1905. The measurements and layouts are done in accordance with recommendations of the American Guild of Organists.

Thanks are extended to the many donors who have made this new organ possible; to the Music Commission of the Diocese of Michigan, and to our Parish Committee: Albert Schirmer, Dr. Dalton Allen, Charles F. Barth, Jr., J. Laurence Bleasdale, Mrs. James Burau, Theodore Frieling, Bertram Heineman, Mrs. Albert Morrison, James A. Spence, Sr., and Mr. Arthur J. Kufel, Organist and Choirmaster of St. John's Parish.

### Specifications

PEDAL ORGAN			SWELL ORGAN		
1.	16' Prinzipal	32 pipes	17.	8' Salizional	56 pipes
2.	16' Subbass*	32 pipes	18.	8' Vox Coelestis*	44 pipes t.c.
3.	8' Oktav*	32 pipes	19.	8' Gedackt'	56 pipes
4.	8' Gemshorn	32 pipes	20.	4' Prinzipal*	56 pipes
5.	4' Choralbass	32 pipes	21.	4' Koppelflote	56 pipes
6.	II Rauschquint	64 pipes	22.	2' Waldflote	56 pipes
7.	16' Fagott	32 pipes	23.	1½' Quinte*	56 pipes
8.	4' Schalmei	32 pipes	24.	III Zimbel ½'	168 pipes
			25.	16' Dulzian	56 pipes
			26.	8' Oboe*	56 pipes
			27.	4' Kleinklarine	56 pipes
				Tremulant	
GREAT ORGAN			COUPLERS		
9.	16' Gedackt'	56 pipes		Great to Pedal	
10.	8' Prinzipal	56 pipes		Swell to Pedal	
11.	8' Rohrflote	56 pipes		Swell to Great	
12.	4' Oktav	56 pipes			
13.	4' Spitzflote*	56 pipes		PISTONS	
14.	2' Oktav	56 pipes	4	Swell	
15.	IV Mixtur 1½'	224 pipes	4	Great and Pedal	
16.	8' Trompete	56 pipes	4	General	
				General Cancel	
				Great to Pedal Rev.	
				Swell Pedal	
				Crescendo Pedal	