

BINGHAMTON CHAPTER
OF
THE AMERICAN GUILD OF ORGANISTS

presents

MARILYN MASON
in an
ORGAN RECITAL



WEST PRESBYTERIAN CHURCH

Saturday, October 19, 1963

at 8:15 p.m.

MARILYN MASON

Program

CONCERTO IN F MAJOR, OP. 4, NO. 5.....*George Frederic Handel*
(1685-1759)

Larghetto

Allegro

Alla siciliana

Presto

MINIATURE (1958).....*Jean Langlais*

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, FOR PEDAL SOLO.....*Jean Langlais*

PRELUDE AND FUGUE IN D MAJOR.....*Johann Sebastian Bach*
(1685-1750)

— INTERMISSION —

VARIATIONS ON A RECITATIVE, OP. 40.....*Arnold Schoenberg*
(1874-1951)

The Variations for Organ (pub. 1947), one of the last few compositions of Schoenberg, is an exceedingly interesting and unusual work, coming as it does within the last five years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits.

Marilyn Mason, who studied with Schoenberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schoenberg attended, and heard it for the first time on the instrument for which it was written.

The use of a "recitative" as the basis for variations is an unusual idea. Ordinarily the "theme" of a series of variations presents both harmonic and melodic ideas, and the subsequent variations are drawn from such dual material. In the Organ Variations, the "recitative theme" is a series of little motives, totalling thirty-seven notes, incidentally including all twelve notes of the chromatic scale. This has apparently led some to the impression that this is a twelve-tone work, which is not at all the case. Because of the chromatic nature of the music, no key signature is used, but the music is definitely composed with strong and repeated reference to the key of D minor.

The Variations consist of the Recitative theme, ten variations, a cadenza, and a fugue-finale.

SCHERZO, OP. 2.....*Maurice Durufle*

FLOURISH AND FUGUE (1957).....*John Cook*

John Cook is organist and choirmaster of The Church of the Advent in Boston. This work was commissioned by Marilyn Mason, and dedicated to her.

Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

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