

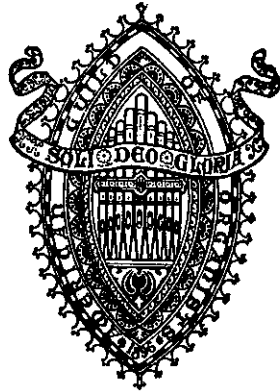
THE MUSKEGON-LAKE SHORE CHAPTER

American Guild of Organists

PRESENTS

MARILYN MASON

CONCERT ORGANIST



WEDNESDAY EVENING, NOVEMBER 6, 1963

at Eight Thirty O'clock

FIRST REFORMED CHURCH

Muskegon, Michigan

PROGRAM

- Concerto in F major, Op. 4, No. 5 *George Frederick Handel*
Larghetto (1685-1759)
Allegro
Alla siciliana
Presto
- Chorale Partita "O Haupt voll Blut und Wunden" *Johann Pachelbel*
The chorale is heard, followed by seven variations. (1653-1706)
- Sonata de I. Tono *Jose Lidon*
(para organo con Trompeta real)
- Prelude and Fugue in D major *Johann Sebastian Bach*
(1685-1750)

INTERMISSION

- Fantasy on "Ein' Feste Burg", Op. 27 *Max Reger*
(1873-1916)

Reger has been called the modern Bach. In this work, with its luxurious and effusive harmonies, he seems to pay homage to the Reformation.

- *Scherzo, Op. 2 *Maurice Durufle*
*Flourish and Fugue *John Cook*

*FIRST PERFORMANCE IN MUSKEGON

THE RECITALIST

MARILYN MASON is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and this fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Our sincere thanks and appreciation go to the First Reformed Church, the Rev. Ellsworth TenClay, Pastor, and to Mr. Alvin Maring, Chairman of the Music Committee, for making it possible for us to present Marilyn Mason at the master class this morning, and in recital this evening, on their new three-manual Casavant organ.

John L. Wheeler, Dean

George A. Shirley, Sub-Dean

Arnold E. Bourziel, Recital Chairman