

THE UNIVERSITY OF MICHIGAN DEARBORN CAMPUS  
and  
THE UNIVERSITY CENTER FOR ADULT EDUCATION  
(W.S.U., U. of M., E.M.U.)

present

THE UNIVERSITY OF MICHIGAN BAROQUE TRIO

Nelson Hauenstein, flute  
Florian Mueller, oboe  
Marilyn Mason, harpsichord  
and  
Clyde Thompson, Double base

Wednesday, November 13, 1963, at 8:15 p. m.  
in the Music Room at Fairlane

P R O G R A M

Antonio Vivaldi  
(1678-1741)

Trio Sonata in G minor  
Allegro ma cantabile  
Largo  
Allegro non molto

Francesco Geminiani  
(1680-1762)

Sonata in A for Oboe and Harpsichord  
Allegro moderato  
Andante cantabile  
Allegro con spirito

Georg Philipp Telemann  
(1681-1767)

Trio Sonata in A minor  
Largo  
Vivace  
Affectuoso  
Allegro

INTERMISSION

Jean-Baptiste Loeillet  
(1680-1730)

Sonata in F for Flute and Harpsichord  
Grave  
Allegro  
Adagio  
Gavotte  
Allegro

Karl Philipp Emanuel  
Bach (1714-1788)

Quartet in A minor  
Andantino  
Largo e sostenuto  
Allegro assai