



ERICH LEINSDORF, *Music Director*

Symphony Hall Organ Concerts

Six Concerts on the Aeolian-Skinner Organ

Sundays at 6 o'clock

1963-1964



NOVEMBER 10
MARILYN MASON



DECEMBER 8
FERNANDO GERMANI



JANUARY 26
JOHN FERRIS

FEBRUARY 16
ROBERT TOWN



MARCH 1
JOHN WEAVER



APRIL 5
E. POWER BIGGS

First Concert . . . SUNDAY, NOVEMBER 10

Marilyn Mason

- GEORGE FRIDERIC HANDEL (1685-1759) Concerto in F major, Op. 4, No. 5
Larghetto Allegro Alla siciliana Presto
- JEAN LANGLAIS (1907-) Miniature (1958)
Epilogue, for Pedal Solo
- JOHANN SEBASTIAN BACH (1685-1750) Prelude and Fugue in D major
- ARNOLD SCHOENBERG (1874-1951) Variations on a Recitative, Op. 40
- MAURICE DURUFLÉ (1902-) Scherzo, Op. 2
- JOHN COOK Flourish and Fugue (1957)



Second Concert . . . SUNDAY, DECEMBER 8

Fernando Germani

- JOHANN SEBASTIAN BACH (1685-1750) . . . Toccata, Adagio and Fugue in C Major
- LOUIS-CLAUDE DAQUIN (1694-1772) Noël en Musette en Dialogue
- LEO SOWERBY (1895-) Pageant
- MARCEL DUPRÉ (1886-) Variations sur un vieux Noël
- MAX REGER (1873-1916) Fantasia Op. 52, No. 3 on the Chorale
"Halleluja, Gott zu loben"

MARILYN MASON heads the Organ Department at the University of Michigan. She studied in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg. A native of Oklahoma, she graduated from the New England Conservatory of Music. She has traveled extensively as a concert artist.

FERNANDO GERMANI, born and trained in Rome, studied with Respighi and has been especially active as teacher and performer in his native city. Coming to this country, he was head of the Organ Department at the Curtis Institute for two years. He has revised and edited the complete organ works of Frescobaldi.

Third Concert . . . SUNDAY, JANUARY 26

John Ferris

- PIERRE DU MAGE (17th century) Grand Jeu
FRANÇOIS COUPERIN (1668-1733) Récit de Cornet
Benedictus
Dialogue sur les Grands Jeux
from the Mass for Parishes
WOLFGANG AMADEUS MOZART (1756-1791) Fantaisie in F minor, K. 608
DANIEL PINKHAM (1923-) Concertante for Organ, Celesta and Percussion (1962)
(Commissioned by the Boston Chapter of the American Guild of Organists)
Timpani: EVERETT FIRTH
Celesta: MARTIN HOHERMAN
Percussion: CHARLES SMITH
CÉSAR FRANCK (1822-1890) Chorale in E major
HENK BADINGS (1907-) Passacaglia for Timpani and Organ
Timpani: EVERETT FIRTH



Fourth Concert . . . SUNDAY, FEBRUARY 16

Robert Town

- DIETRICH BUXTEHUDE (1637-1707) Ciacona in E minor
Organ Chorales
"Nun komm, der Heiden Heiland" "Von Gott will ich nicht lassen"
Fugue in C major (à la Gigue)
JOHANN SEBASTIAN BACH (1685-1750) Passacaglia and Fugue in C minor
JEHAN ALAIN (1911-1940) Trois Danses
Joies (Joys) Deuils (Sorrows) Luttes (Conflicts)
MARCEL DUPRÉ (1886-) Triptyque, Opus 51 (1957)
Chaconne Musette Dithyrambe

JOHN FERRIS is a graduate of the University of Michigan, having studied with Marcel Dupré in Chicago. Since 1958 he has been the Organist and Choirmaster of Harvard University. He played at the Symphony Hall Organ Recitals in their first year (1960-1961).

ROBERT TOWN, born in Wisconsin, attended the Eastman School of Music and later studied with Arthur Poister at Syracuse University. He is organist and choirmaster at St. John's Episcopal Church at Plymouth, Michigan.

Fifth Concert . . . SUNDAY, MARCH 1

John Weaver

- GEORGE FRIDERIC HANDEL (1685-1759) Concerto No. 4 in F major—Allegro
(Cadenza by Weaver)
- JOHANN SEBASTIAN BACH (1685-1750) Trio Sonata No. 5 in C major—Allegro
Chorale-Prelude — “Jesu, Joy of Man’s Desiring”
Fugue in E-flat major — (St. Anne Fugue)
- FRANZ LISZT (1811-1886) Prelude and Fugue on B.A.C.H.
- MARCO ENRICO BOSSI (1861-1925) Giga
- OLIVIER MESSIAEN (1908-) The Ascension
“Serene Alleluias”
- JOHN WEAVER (1937-) Toccata



Sixth Concert . . . SUNDAY, APRIL 5

E. Power Biggs

- GIROLAMO FRESCOBALDI (1583-1643) Toccata in D minor
Canzona Prima
- HENRY PURCELL (1659-1695) Fanfare in C major
Trumpet Tune, “Bonduca”
Ayre for Organ
Trumpet Tune, “Cebell”
- JOHANN SEBASTIAN BACH (1685-1750) My Spirit be Joyful — Duet from
the Easter Cantata, No. 146
- WOLFGANG AMADEUS MOZART (1756-1791) Adagio, originally for a Glass
Armonica — Prelude and Fugue in C minor
- JAN KOETSIER Partita for English Horn and Organ (1958)
Liberamente — Allegro Larghetto Vivace Organo solo Andante sostenuto
- GEORG PHILIPP TELEMANN (1681-1767) Overture from “Der getreue
Musikmeister”

Heroic Music: Honor — Charm — Bravery
Quietness — Vigor — Love
Vigilance — Playfulness — Gentleness
Generosity — Hope — Joy

Trumpets: ROGER VOISIN and ANDRÉ COME

English Horn: LOUIS SPEYER

Timpani: EVERETT FIRTH

JOHN WEAVER first studied at the Peabody Conservatory in Baltimore, and later at the Curtis Institute. He is now Organist and Choir Director of the Lutheran Church of the Holy Trinity in New York City.

E. POWER BIGGS, born in England, and an honor graduate of the Royal Academy of Music in London, has lived here since 1929 and made this country his own. He is known by his tours of this country and Europe, by his numerous recordings and broadcasts.