

WESTMINSTER ABBEY
ORGAN RECITAL

FOR
The South West London Society of Organists
(by permission of the Dean)

BY
MARILYN MASON, D.S.M.

Saturday, March 16th, 1963, at 6 p.m.

FLOURISH AND FUGUE (1959) *John Cook*

The composer was born in England and for some years has been resident composer for the Stratford Festival in Canada. This past year he was appointed organist-choirmaster at The Church of the Advent, Boston, Massachusetts.

This work was commissioned by Marilyn Mason, and is dedicated to her.

THREE CHORALE PRELUDES FROM THE CLAVIERÜBUNG *Bach*

Christ, unser Herr, zum Jordan kam
Vater unser im Himmelreich
Jesus Christus unser Heiland

FANTASY AND FUGUE IN G MINOR *Bach*

FANTASY ON "EIN' FESTE BURG", OP. 27 *Max Reger*

TWO HYMN-PRELUDES *Searle Wright*

Greensleeves (1950)
Brother James' Air (1951)
The composer is Director of Music at St. Paul's Chapel, Columbia University, New York.

SUITE FOR ORGAN (1957) *Paul Creston*

Prelude
Prayer
Toccata

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MARILYN MASON is Chairman of the Organ Department of the University of Michigan. She has been guest Professor at Columbia University, and at Union Theological Seminary, where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Lately she played four concerts at the *Auditorio Nacional* in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.