

UNIVERSITY OF NOTRE DAME

Notre Dame, Indiana

Presents

MARILYN MASON

CONCERT ORGANIST

Sunday, May 19, 1963

3:00 P.M.

Sacred Heart Church

PROGRAM

Concerto in F major, Op. 4, No. 5 Handel
(1685-1759)

Larghetto
Allegro
Alla siciliana
Presto

Miniature (1958) Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Epilogue, for pedal solo Jean Langlais

Prelude and Fugue in D major Bach
(1685-1750)

Trois dances Jehan Alain
(1911-1940)

Joies
Deuils (Danse funebre)
Luttes

"Joys", "Mourning", "St ruggles" -
a cycle written at the death of the
composer's younger sister.

Two Preludes

Searle Wright

Greensleeves (1950)
Brother James' Air

Adapted by Searle Wright, a contemporary American composer, "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman.

Grand choeur dialogue

Eugene Gigout
(1844-1925)

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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