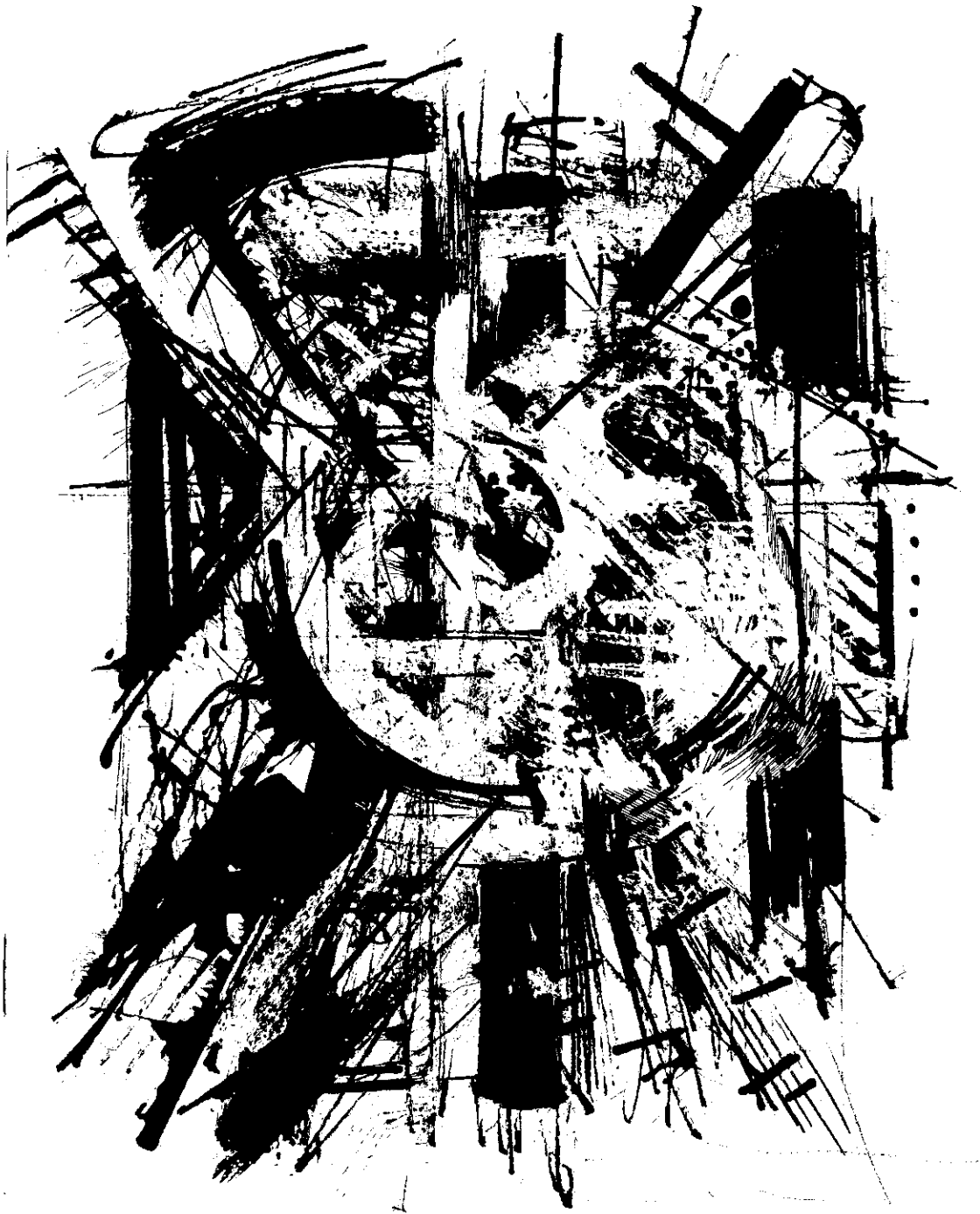


**UNIVERSITY OF MICHIGAN**

**SCHOOL OF MUSIC**



**THIRD FESTIVAL OF CONTEMPORARY MUSIC**

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## program five

FRIDAY, MARCH 29, 8:30 P.M., HILL AUDITORIUM

MUSIC FOR ORGAN AND CHOIR

THE UNIVERSITY OF MICHIGAN SYMPHONIC CHOIR    MAYNARD KLEIN, conductor  
Marilyn Mason, organ

### SESSIONS

MASS FOR UNISON CHOIR AND ORGAN (1955)

KYRIE ELEISON  
GLORIA  
CREDO  
SANCTUS  
BENEDICTUS  
AGNUS DEI

Kathryn Eskey, organ

### SCHOENBERG

VARIATIONS ON A RECITATIVE, OP. 40 (1943)

Marilyn Mason, organ

INTERMISSION

### HINDEMITH

APPAREBIT REPENTINA DIES (1947)

Apparebit repentina dies  
(Suddenly the day will appear)  
Hujus omnes ad electi colligentur dexteram  
(All the elect will gather at his right hand)  
Retro ruent tunc injusti ignes in perpetuos  
(Then will the unjust fall back into perpetual fires)  
Ydri fraudes ergo cave  
(Beware therefore of the deceits of the serpent)

Narrator: Henry Austin

Horn: Noel Papsdorf  
Arthur Sisak  
Mitchell Osman  
Richard Reynolds

Trumpet: Richard Lowenthal  
Dennis Horton

Trombone: Kenneth Miesen  
Roger Cody  
William Smith

Tuba: Gabriel Villasurda

(Brass ensemble prepared by Clifford Lillya)