

MARILYN MASON *organist*

SUNDAY, JULY 7, 1963, 4:15 P.M.

HILL AUDITORIUM

P R O G R A M

Variations for Organ

- | | |
|-----------------------|--|
| JOHANN PACHELBEL | Chorale Partita
Christus der ist mein Leben |
| DIETRICH BUXTEHUDE | Chaconne in E minor |
| JOHANN SEBASTIAN BACH | Chorale Partita
Einige canonische Veränderungen über das
Weihnachtslied: Vom Himmel hoch da komm' ich her
(publ. c. 1747)
Var. I In Canone all' Ottava
Var. II Alio modo in Canone all Quinta
Var. III In Canone all Settima
Var. IV In Canone all' Ottava per augmentationem
Var. V L'altra sorte del Canone al rovescio:
(1) alla Sesta, (2) alla Terza,
(3) alla Seconda, e (4) alla Nona |

INTERMISSION

- | | |
|-------------------|---|
| SEARLE WRIGHT | *Introduction, Passacaglia, and Fugue (1959)
<i>This work, dedicated to Marilyn Mason, was written for performance at the National Convention of the American Guild of Organists in 1960</i> |
| CHARLES IVES | Variations on "America" (1891)
Introduction, Chorale, and Five Variations |
| ARNOLD SCHOENBERG | Variations on a Recitative, Op. 40 (1940) |

* *First performance in Ann Arbor*

Eighth Concert, 1963-1964