

1963 PRESBYTERIAN CONFERENCE

ON CHURCH MUSIC

RECITAL

MARILYN MASON, Organist

Monday, July 22

8:30 P.M.

P R O G R A M

CONCERTO IN F MAJOR, Op. 4, No. 5..... George Frederic Handel  
Larghetto (1685-1759)

Allegro  
Alla siciliana  
Presto

THE MUSICAL CLOCKS..... Franz Joseph Haydn  
Minuet (1732-1809)

March  
Andante  
Vivace  
Vivace  
Allegro

PRELUDE AND FUGUE IN D MAJOR..... Johann Sebastian Bach  
(1685-1750)

I N T E R M I S S I O N

MINIATURE (1958)..... Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, FOR PEDAL SOLO..... Jean Langlais

TWO PRELUDES..... Searle Wright

Greensleeves (1950)  
Brother James' Air (1951)

Searle Wright, contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

GRAND CHOEUR DIALOGUE..... Eugene Gigout  
(1844-1925)

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande Orgue," over the entrance at the west end for solo parts, preludes and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music Degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write music for the organ.