

ST. JOHN'S CHURCH

and

HOUSATONIC CHAPTER

AMERICAN GUILD OF ORGANISTS

ORGAN RECITAL



MARILYN MASON, D.S.M., Organist

Faculty, University of Michigan



Wednesday, July 10, 1963

8:00 P. M.

SALISBURY, CONNECTICUT

## PROGRAM

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- Partita: Christus der ist mein Leben . . . . . Johann Pachelbel  
1653-1706
- Chaconne in E minor . . . . . Dietrich Buxtehude  
1637-1707
- Chorale Partita . . . . . Johann Sebastian Bach  
1685-1750

Einige canonische Veränderungen über das Weihnachtslied:  
Von Himmel hoch da komm ich her (published ca. 1747)

- Var. I In Canone all'Ottava  
Var. II Alio modo in Canone all Quinta  
Var. III In Canone all Settima  
Var. IV In Canone all'Ottava per augmentationem  
Var. V L'altra sorte del Canone al rovescio  
(1) alla Sesta, (2) alla Terza  
(3) alla Seconda, e (4) alla Nona

- Introduction, Passacaglia and Fugue (1959) . . . . . Searle Wright  
(Dedicated to Marilyn Mason) Contemporary
- Variations on "America" (1891) . . . . . Charles Ives  
Introduction, Chorale and Five Variations 1874-1954
- Toccatà and Fugue in D minor . . . . . Johann Sebastian Bach

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MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music Degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write music for the organ.

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Your generous offering at the close of this program will be greatly appreciated. Any surplus will be added to the Scholarship Fund of the Housatonic Chapter of the American Guild of Organists.