

SUSQUEHANNA UNIVERSITY MUSIC INSTITUTE

RECITAL

MARILYN MASON

organist

Wednesday, June 26, 1963

8:15 p.m.

SEIBERT HALL

Selinsgrove, Pennsylvania

PROGRAM

CONCERTO IN F MAJOR, Op. 4, No. 5 George Frederic Handel
(1685-1759)

Larghetto
Allegro
Alla siciliana
Presto

MINIATURE (1958)

Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, FOR PEDAL SOLO

Jean Langlais

CHORALE PARTITA

*Einige canonische Veränderungen über das Weihnachtslied:
Von Himmel hoch da komm ich her (publ. c. 1747)*

Var. I. In Canone all'Ottava

Var. II. Alio modo in Canone alla Quinta

Var. III. In Canone alla Settima

Var. IV. In Canone all'Ottava per augmentationem

Var. V. L'altra sorte del Canone al rovescio:

(1) alla Sesta, (2) alla Terza,

(3) alla Seconda, e (4) alla Nona.

INTERMISSION

TROIS DANSES

Jehan Alain
(1911-1940)

Joies
Deuils (Danse funebre)
Luttés

"Joys," "Mourning," "Struggles"---a cycle written at the death of the composer's younger sister.

TWO PRELUDES

Searle Wright

Greensleeves (1950)
Brother James' Air

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

GRAND CHOEUR DIALOGUE

Eugene Gigout
(1844-1925)

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue," over the entrance at the west end for solo parts, preludes and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.