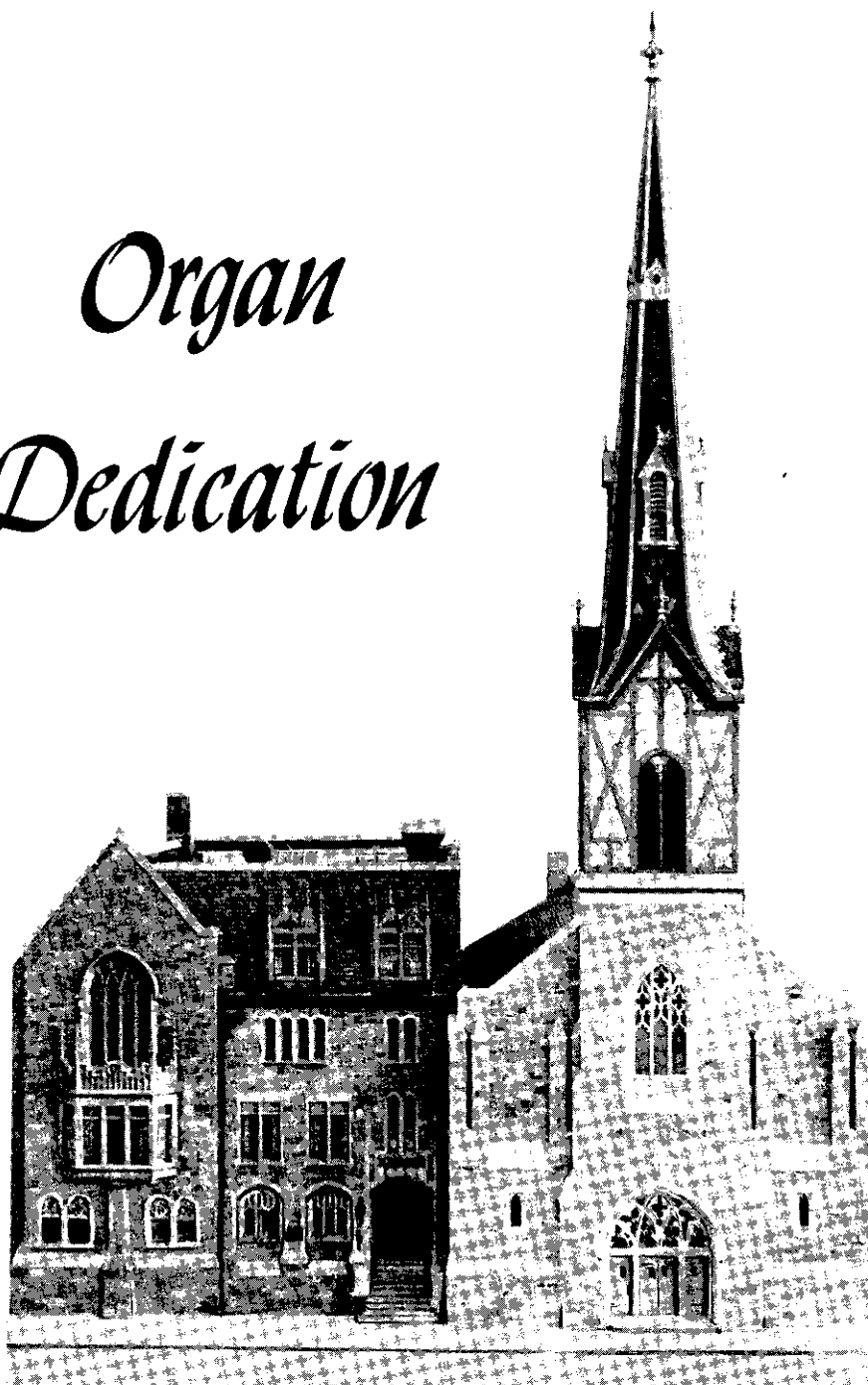


*Organ
Dedication*



St. Paul's Lutheran Church

COURT HOUSE SQUARE

TOLEDO, OHIO

JUNE 23, 1963

Dedication Service

The Second Sunday after Trinity

June 23, 1963

8:30, 9:45, 11:00 A.M. - WORSHIP SERVICES

Order of Service

THE PRELUDE

Fanfare Jackson
Rejoice Now Ye Christian Souls Bach
Pastorale Milhaud
— Charlotte Engelke

THE PROCESSIONAL HYMN, NO. 443 - "Now Thank We All Our God"

THE ORDER OF SERVICE, page 15

THE INTROIT, page 95

THE GLORIA PATRI

THE KYRIE ELEISON

THE GLORIA IN EXCELSIS

THE COLLECT, page 95

THE LESSON - Proverbs 9: 1-10

THE EPISTLE - I John 3: 13-18

THE GRADUAL - page 95

THE GOSPEL - Luke 14: 15-24

THE SERMON HYMN, NO. 444 - "For the Beauty of the Earth"

THE SERMON: PASTOR WOLF
Theme: "The Beauty of Holiness"
Text: I Chron. 16: 23-34

THE OFFERTORY MUSIC

Aria Peeters
— Charlotte Engelke

THE DEDICATION OF ORGAN AND CARILLON

(All standing, the minister and people read responsively)

IN THE NAME OF THE FATHER, AND OF THE SON, AND OF THE HOLY GHOST. AMEN.
PRAISE YE THE NAME OF THE LORD - PRAISE GOD IN HIS SANCTUARY:

Praise Him in the firmament of His power.

PRAISE HIM FOR HIS MIGHTY ACTS

Praise Him according to His excellent greatness.

HONOR AND MAJESTY ARE BEFORE HIM

Strength and beauty are in His sanctuary.

BELOVED IN CHRIST: FORASMUCH AS GOD HAS PUT INTO OUR HEARTS TO BUILD THESE INSTRUMENTS AS AN AID TO OUR WORSHIP OF HIM IN THIS HOLY PLACE, IT IS MEET AND RIGHT THAT WE SHOULD NOW DEDICATE THEM TO HIM AND SET THEM APART TO THE HOLY USE FOR WHICH THEY WERE DESIGNED. TO THE GLORY OF GOD AND ALL GOODNESS AND BEAUTY:

We dedicate this organ and carillon.

IN FAITH IN OUR LORD JESUS CHRIST, WHO INSPIRED MEN TO OFFER IN HIS PRAISE THEIR BEST IN MUSIC AND SONG:

We dedicate this organ and carillon.

MOVED BY THE HOLY SPIRIT, OUR GUIDE IN THE WORSHIP OF GOD AND OUR HELPER IN THE UNDERSTANDING OF TRUTH AND BEAUTY:

We dedicate this organ and carillon.

TO BEAR UP THE MELODY OF PSALM AND HYMN AND SPIRITUAL SONG IN SUCH WISE THAT MEN MAY GO FORTH FROM THIS PLACE WITH HIGH RESOLVE TO DO HIS HOLY WILL:

We dedicate this organ and carillon.

TO COMFORT THE SORROWFUL AND CHEER THE FAINT, TO BRING BEAUTY, PURITY AND PEACE INTO HUMAN HEARTS, AND TO LEAD ALL WHO HEAR IT INTO THE WAY OF LIFE ETERNAL:

To the glory of God we dedicate this organ and carillon. Amen.

THE DEDICATION OF STEEPLE CROSS and ALTAR STAND

Today we also dedicate to the glory of God the new stainless steel cross atop the steeple presented in memcry of Mr. Clarence Keil by his family. We also dedicate a second altar book stand, the gift of the 1963 Children's Confirmation Class.

THE PASTORAL PRAYER

THE LORD'S PRAYER

THE BENEDICTION

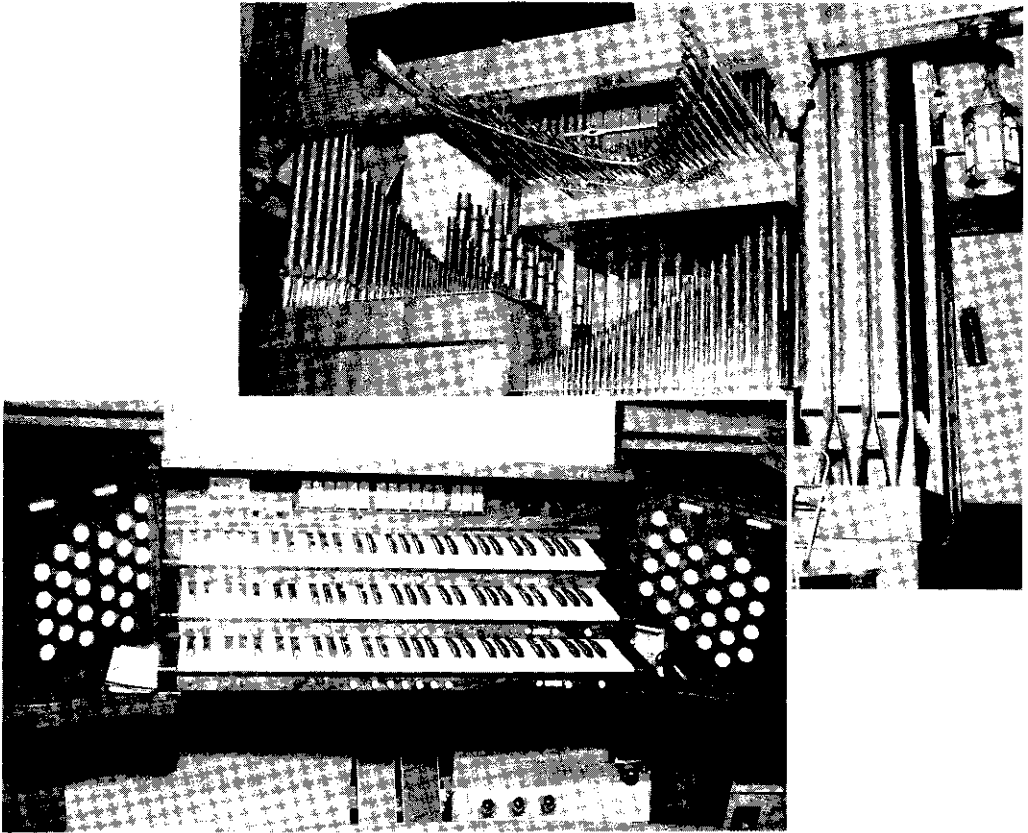
THE THREEFOLD AMEN, page 40, #3

THE RECESSIONAL HYMN, NO. 408 - "Praise to the Lord"

THE POSTLUDE

Psalm XIX Marcello
- Charlotte Engelke

The Reuter Organ



The instrument was built by the Reuter Organ Company of Lawrence, Kansas, and installed by Mr. Jack Murphy and Mr. Herman Wiesmann, the representative in this area. Mr. Franklin Mitchell, the tonal director, drew up the specifications and did the final voicing and tuning.

This organ was designed to meet the needs of accompanying soloists, congregational singing and recital programs. With its tonal range, music of all periods — classic, romantic, modern and contemporary may be faithfully realized.

The Carillon

THE "NEW WORLD" CARILLON

The "New World" Carillon was made by the J. C. Deagan Company of Chicago, Illinois. The tone generator unit contains 32 tone bars ranging two and a half octaves — chromatically, from C to G. It may be played from the organ console, or by means of automatic player rolls. The unit also contains the Westminster Chimes.

Organ Specifications

GREAT ORGAN (Exposed)

16 ft. Quintaten	Metal	61 pipes
8 ft. Principal	Metal	61 pipes
8 ft. Bourdon	Metal	61 pipes
4 ft. Octave	Metal	61 pipes
4 ft. Spillflote	Metal	61 pipes
2 ft. Fifteenth	Metal	61 pipes
IV rk. Mixture	Metal	244 pipes
8 ft. Trumpet "En Chamade"	Metal, reeds	61 pipes
Chimes	Church's present chimes & action	25 tubes

Couplers to Great:

Great to Great	4 ft.
Great Unison Off.	
Great to Great	16 ft.
Swell to Great	4 ft.
Swell to Great	8 ft.
Swell to Great	16 ft.
Positiv to Great	4 ft.
Positiv to Great	8 ft.
Positiv to Great	16 ft.

SWELL ORGAN (Expressive)

8 ft. Rohrflote	Metal	61 pipes
8 ft. Salicional	Metal	61 pipes
8 ft. Voix Celeste	Metal	61 pipes
4 ft. Hohlflote	Metal	61 pipes
2 2/3 ft. Nazard	W and M	61 pipes
2 ft. Blockflote	Metal	61 pipes
1 3/5 ft. Tierce	Metal	61 pipes
8 ft. Trompette	Metal, reeds	61 pipes
4 ft. Hautbois	Metal, reeds	61 pipes

Tremolo

Couplers to Swell:

Swell to Swell	4 ft.
Swell Unison Off.	
Swell to Swell	16 ft.

POSITIV ORGAN (Exposed)

8 ft. Gedeckt	Wood	61 pipes
*8 ft. Gemshorn	Metal	61 pipes
*8 ft. Gemshorn Celeste (T.C.)	Metal	49 pipes
4 ft. Principal	Metal	61 pipes
2 ft. Principal	Metal	61 pipes
1 1/3 ft. Larigot	Metal	61 pipes
1 ft. Sifflote	Metal	61 pipes
III rk. Cymbale	Metal	183 pipes
8 ft. Krummhorn	Metal, reeds	61 pipes

Tremolo

Couplers to Positiv

Positiv to Positiv	4 ft.
Positiv Unison Off.	
Positiv to Positiv	16 ft.
Swell to Positiv	4 ft.
Swell to Positiv	8 ft.
Swell to Positiv	16 ft.

*These two stops are to be located in the Swell box and will be affected by the Swell tremolo.

PEDAL ORGAN

16 ft. Principal	Metal	32 pipes
16 ft. (Sw.) Rohrquintaten	Metal, ext. Sw.	12 pipes
10 2/3 ft. (Sw.) Rohrquinte	(Sw. & Ped.)	32 notes
8 ft. Octave	Metal	32 pipes
8 ft. Rohrflote (Sw.)	From Sw.	32 notes
4 ft. Choral Bass	Metal	32 pipes
4 ft. Koppelflote	Metal	32 pipes
2 ft. Nachthorn	Metal	32 pipes
III rk. Mixture	Metal	96 pipes
16 ft. Bombarde	Metal, reeds	32 pipes
8 ft. Bombarde	Metal, reeds, ext.	12 pipes
4 ft. (Pos.) Krummhorn	From Positiv	32 notes

Couplers to Pedal:

Great to Pedal	8 ft.
Great to Pedal	4 ft.
Swell to Pedal	8 ft.
Swell to Pedal	4 ft.
Positiv to Pedal	8 ft.
Positiv to Pedal	4 ft.

The Recital

Organist



MISS MARILYN MASON

Miss Mason already is established as an important concert organist and, more important, an artist of stature and musicianship whose research and scholarship has enriched the field of organ literature.

To Miss Mason, the organ is a living instrument, an instrument of our times, and not merely a relic of the past on which only old masterpieces are performed. She is a contemporary-minded artist, a scholar of her day, who plays works by living American Composers, and in fact, has had a number of works written for and dedicated to her.

Miss Mason was born in Oklahoma and began piano lessons when under six years of age. By the time she was eleven, she had become interested in the organ, and started to take her first organ lessons from her mother, who was graduated from the New England Conservatory of Music in Boston and who was a church organist in the Masons' home town.

When Marilyn was fifteen, she succeeded her mother as the church organist. When it came time for further studies, she was awarded a scholarship at the University of Michigan, a school to which she had strong leanings for two reasons: her father, a lawyer, had graduated there; and second, it was the site of organ classes taught by the famed Palmer Christian. While still a student at the University of Michigan, where she was awarded her Masters' degree, Miss Mason became Christian's assistant in teaching. Today she is on the faculty. Her husband, also a member of the faculty, teaches electrical engineering.

The Organ Dedication Committee of St. Paul's proudly presents Miss Mason to you this afternoon as the performing artist for the Dedicatory program.

The Dedicatory Recital

MARILYN MASON, Organist

St. Paul's Lutheran Church

4:30 P.M.

June 23, 1963

- PARTITA Pachabel
Christus der est mein Leben
- VOLUNTARY AND TRUMPET TUNE Boyce
- TWO CHORALE PRELUDES Bach
O Sacred Head Now Wounded
Christians Rejoice
- CHORALE PARTITA Bach
Einige canonische Veranderungen uber das Weihnachtslied:
Von Himmel hoch da komm ich her (publ. c. 1747)
Var. I. In Canone all'Ottava
Var. II. Alio modo in Canone alla Quinta
Var. III. In Canone alla Settima
Var. IV. In Canone all'Ottava per augmentationem
Var. V. L'altra sorte del Canone al rovescio:
(1) alla Sesta, (2) alla Terza,
(3) alla Seconda, e (4) alla Nona.
- PRELUDE AND FUGUE IN D MAJOR Bach
- FANTASY ON "Ein' Feste Burg," OP. 27 Reger
- TWO PRELUDES Wright
Greensleeves (1950)
Brother James' Air (1951)
- TOCATA AND FUGUE IN D MINOR Bach

A reception for Marilyn Mason will be held in the Church Social Room immediately following the Dedicatory Recital. Everyone is cordially invited to attend.

Organ History

From the year 1859 to 1870 a reed organ was used for the services at St. Paul's. In the year 1870 the Church resolved to purchase a pipe organ. A bid from a builder in Ann Arbor, Michigan, was accepted. The cost was \$1,996.00.

In July of 1888, the Church decided to solicit subscriptions for a new organ. A committee was commissioned to order an organ costing about \$2,700.00. The one which they purchased was accepted at the meeting on February 2, 1891. The cost was \$2,625.00. The water-power motor cost \$170.00 in addition.

In 1940, the old tracker action console was removed and a new electro-pneumatic action console was installed by the Schantz Company. Also, at this time, a complete overhaul and repair was done by The Muller Company of Toledo. This organ remained at St. Paul's until Easter Sunday, 1963.

CHRONOLOGICAL LISTING OF ORGANISTS WHO HAVE SERVED ST. PAUL'S

Jacob Kleibe	1859 - 1872	Zumbach	1883 - 1884
John Klag	1873 - 1874	H. Boese	1885 - 1901
Wonnberger	1874 - 1876	John E. Ecker.	1901 - 1924
Goehring	1877 - 1880	Joe Edwards.	1924 - 1924
Traugott Glasser	1880 - 1881	Elmer Gertz.	1924 - 1925
Kastensen	1881 - 1882	Pearl Heiser.	1925 - 1931
Charlotte Engelke		1931 -	

ACKNOWLEDGEMENTS

We are grateful to the following for their efforts in making the reception part of this memorable occasion: Mrs. Edna Martig and her committee for the responsibilities of the dining room; Circles #9 and #36 of The St. Paul's Women of the Church with Mrs. William Becker and Mrs. Billy Sizemore, the respective chairmen in charge of the kitchen responsibilities.

The flowers decorating the tea tables are courtesy of The Fred S. Bartz and The Jim Keeler Florists.

Dedication Committee: Harry Davies, Elmer Gertz and Kenneth Holland.

The organ was installed by Jack Murphy and Leroy Belcher.

FLOWERS ON THE ALTAR have been presented by Mrs. A. E. J. Doman, in memory of her late husband, A. E. J. DOMAN, on the anniversary of his birth. Other flowers in the chancel by Mr. and Mrs. Kenneth Fahle and daughter, Cheryl, to honor their parents and grandparents, MR. AND MRS. WILLIAM C. BAY, who will celebrate their GOLDEN ANNIVERSARY on Tuesday.

A GIFT to the Oesterlen Home from Mrs. Zena Franklin, sponsor and grandmother of HOLLY ANN HIGBIE, on Holly's 7th birthday tomorrow; to the same fund in honor of the anniversary of the birth of their father, MR. AUGUST GLUSS, by Mr. and Mrs. Edmund Brandt.

MEMORIAL GIFTS have been received as follows: for the Hemlock Lake Fund, in memory of their husband and father, HAROLD G. ORAM, on the anniversary of his birth and as a Father's Day tribute, from Mrs. Harold G. Oram, and Mr. and Mrs. Val Farnham and Family. For the Organ Fund: from Mrs. Mary Veber, in memory of her late husband, RAY P. VEBER, on the anniversary of his birth; from Dr. and Mrs. Wm. Becker, honoring their 25th wedding anniversary; from Mr. and Mrs. Charles G. Caris, Sr., honoring their 36th wedding anniversary.

PASTORS

H. J. Kuhlmann	John E. Meyer	Robert B. Simen	C. Umhau Wolf
Director of Music			William Engelke
Organist			Mrs. Charlotte Engelke