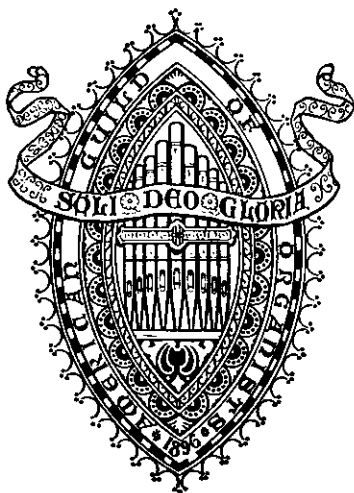


1963

*Midwestern Regional Convention*

# American Guild of Organists



SOUTHEAST MINNESOTA CHAPTER

ROCHESTER, MINNESOTA

JUNE 17, 18, 19

## MEMBERS OF THE ORCHESTRA

### VIOLIN

Theodore Brunson, concertmaster  
 Douglas Overland  
 Eugene Vuicich  
 Milton Davenport  
 Jane Logan  
 Kay Pool  
 Joan Elkins  
 Jeanette Davenport  
 Diane Davenport  
 Edne Haugen  
 Ann Suddendorf  
 Kathryn Suddendorf  
 Nancy Cross  
 Cindy Burchell  
 Terry Moore  
 James Address

### VIOLA

Theodoro Cervania  
 Judy Burchell  
 Helen Lovestedt  
 Mary Slocumb

### CELLO

Etta Overland  
 Glenda Ostlund  
 Nancy Martens  
 Edward Davenport  
 Patricia Scoggin  
 Alice Claggett  
 Robert Clemens

### BASS

C. E. LaBarre  
 Kenneth Davenport  
 Bruce Qualey  
 June Fiksdal

### FLUTE

Marcia McCalley  
 Beverly Matson

### OBOE

Clayton Tiede  
 Betty Clausen

### CLARINET

Peter Thorkelson

## MEMBERS OF THE BRASS QUINTET

### TRUMPET

Joseph Brough  
 Eugene Eiden

### HORN

Marvin McCoy

### TROMBONE

Wayne Andersen

### TUBA

Bruce E. Douglass

## TUESDAY, JUNE 18, CONTINUED

8:30 p.m. Organ Recital

MARILYN MASON Organist, University of Michigan  
 Ann Arbor, Michigan

---First Presbyterian Church

## PROGRAM

Concerto in F Major, Op. 4 No. 5 George Frederic Handel  
 Larghetto (1685-1759)  
 Allegro  
 Alla siciliano  
 Presto

Miniature (1958) . . . . . Jean Langlais  
 The composer is organist at Ste. Clotilde in Paris.  
 This work was commissioned by Marilyn Mason and is  
 dedicated to her. It was one of the pieces required  
 for the American Guild of Organists Examination in  
 1960.

Epilogue, for Pedal Solo . . . . . Jean Langlais  
 Prelude and Fugue in D Major . . . Johann Sebastian Bach  
 (1685-1750)

---INTERMISSION---

Variations on a Recitative for Organ .. Arnold Schoenberg  
 Scherzo, Opus 2 . . . . . Maurice Durufle  
 Flourish and Fugue (1959) . . . . . John Cook  
 John Cook is resident composer for the Stratford  
 Festival in Canada. This work was commissioned by  
 Marilyn Mason and dedicated to her. It was given  
 its premier performance by Miss Mason at the Cathed-  
 ral of St. John the Divine in New York, being  
 written especially for this instrument and fea-  
 turing the State Trumpet.

Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

10:00p.m. SOCIAL HOUR KAHLER HOTEL

## WEDNESDAY, JUNE 19

9:00 a.m. Master Class on Contemporary Organ Music

MARILYN MASON

---First Presbyterian Church

10:30 a.m. Choral Techniques and Procedures

DONALD B. AIRD

---First Methodist Church

LUNCH AND FREE TIME

2:00 p.m. Organ Recital

CLARENCE LEDBETTER

---First Presbyterian Church

### PROGRAM

Johann Sebastian Bach

Prelude and Fugue in G Major

From the "Great Eighteen Chorale Preludes"

Nun komm' der Heiden Heiland

1. a due Claviere e Pedale
2. a due Bassi e Canto fermo
3. In Organo Pleno

Von Gott will ich nicht lassen

Prelude and Fugue in B Minor

Hugo Distler

Trio Sonata for Organ, Opus 18/II

- I. Hasty, energetic half-notes
- II. Introduction; Moving quarter-notes
- III. Right lively eighth-notes

Josef Friedrich Doppelbauer

Partita for Organ (1955)

Intrada  
Ostinato  
Capriccio  
Canzona  
Fuga

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