



AMERICAN
GUILD
OF
ORGANISTS

Regional Convention

PENNSYLVANIA
CENTRAL NEW JERSEY
SOUTHERN NEW JERSEY
DELAWARE

JUNE 16-19, 1963

LEHIGH VALLEY CHAPTER

Convention Schedule

SUNDAY, JUNE 16

- Registration—Hotel Bethlehem Lobby4:00 p.m.- 8:00 p.m.
Concert—Music for Organ and Orchestra8:30 p.m.
Soloist: Robert Cutler
Requiem—Durufé
First Presbyterian Church, 2344 Center Street
Bethlehem, Pa.

MONDAY, JUNE 17

- Registration—Hotel Bethlehem Lobby9:00 a.m.
Exhibits open
Official Opening10:30 a.m.
Recital—Robert Elmore
Central Moravian Church, Main and Church Streets
Bethlehem, Pa.
Choral Workshop—Ifor Jones2:00 p.m.
Episcopal Church of the Mediator, 1620 Turner Street
Allentown, Pa.
Recital—Berj Zamkochian4:00 p.m.
Episcopal Church of the Mediator, 1620 Turner Street
Allentown, Pa.
Recital—Marilyn Mason8:00 p.m.
First Presbyterian Church, Tilghman Street and Cedar Crest Boulevard
Allentown, Pa.
“Happy Hour”—Hotel Bethlehem, Candlelight Room10:00 p.m.

TUESDAY, JUNE 18

- Exhibits Open—Hotel Bethlehem9:00 a.m.
A Panel on Wedding Music—Hotel Bethlehem Ballroom9:30 a.m.
Reading Session for New Choral Repertoire10:30 a.m.
W. B. H. Comstock
Hotel Bethlehem Ballroom
Lecture on Organ Technique and Teaching Methods11:40 a.m.
Mildred Andrews
Hotel Bethlehem Ballroom

MONDAY, JUNE 17

FIRST PRESBYTERIAN CHURCH, ALLENTOWN, PA.
Greetings from the Honorable John T. Gross,
Mayor of Allentown

8:00 p.m.

Organ RecitalMARILYN MASON

Program

CONCERTO IN F MAJOR, OP. 4, NO. 5 ..*George Frederic Handel* (1685-1759)

Larghetto

Allegro

Alla siciliano

Presto

MINIATURE (1958)*Jean Langlais* (1905-)

EPILOGUE, FOR PEDAL SOLO*Jean Langlais* (1905-)

PRELUDE AND FUGUE IN D MAJOR*Johann Sebastian Bach* (1685-1750)

VARIATIONS ON A RECITATIVE FOR ORGAN ..*Arnold Schoenberg* (1874-1951)

SCHERZO, OPUS 2*Maurice Durufle* (1902-)

FLOURISH AND FUGUE (1959)*John Cook*

Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

Austin Organ

HOTEL BETHLEHEM

10:00 p.m. "Happy Hour"Candlelight Room

A M E R I C A N G U I L D O F O R G A N I S T S

1963 REGIONAL CONVENTION

presents

MARILYN MASON, organist

Program

CONCERTO in F MAJOR, Opus 4, Number 5

GEORGE FREDERICK HANDEL

Larghetto
Allegro
Alla siciliano
Presto

MINIATURE (1958)

JEAN LANGLAIS

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the 1960 AGO Examinations.

EPILOGUE, for Pedal Solo

JEAN LANGLAIS

PRELUDE and FUGUE in D MAJOR

JOHANN SEBASTIAN BACH

Intermission

VARIATIONS ON A RECITATIVE FOR ORGAN

ARNOLD SCHOENBERG

The Variations for Organ (pub. 1947), one of the last few compositions of Schoenberg, is an exceedingly interesting and unusual work, coming as it does within the last five years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits.

Marilyn Mason, who studied with Schoenberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schoenberg attended, and heard it for the first time on the instrument for which it was written.

The use of a "recitative" as the basis for variations is an unusual idea. Ordinarily the "theme" of a series of variations presents both harmonic and melodic ideas, and the subsequent variations are drawn from such dual material. In the Organ Variations, the "recitative theme" is a series of little motives, totalling thirty-seven notes, incidentally including all twelve notes of the chromatic scale. This has apparently led some to the impression that this is a twelve-tone work, which is not at all the case. Because of the chromatic nature of the music, no key signature is used, but the music is definitely composed with strong and repeated reference to the key of D minor.

The Variations consist of the Recitative theme, ten variations, a cadenza, and a fugue-finale.

SCHERZO, Opus 2

MAURICE DURUFLE

FLOURISH and FUGUE (1959)

JOHN COOK

John Cook is resident composer for the Stratford Festival in Canada. This work was commissioned by Marilyn Mason and dedicated to her.