



*The Ohio Valley
Regional Convention
of the
American Guild
of Organists*

*June 10, 11, 12, 1963
Columbus, Ohio*

Tuesday, June 11

*Organ
Recital*

8:00 P.M. Mershon Auditorium, Ohio State University

Marilyn Mason, University of Michigan

Concerto in F Major, Op. 4, No. 5 George Frederic Handel

Larghetto

Allegro

Alla siciliano

Presto

Miniature (1958)

Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists examination for 1960.

Epilogue, for Pedal Solo

Jean Langlais

Prelude and Fugue in D Major Johann Sebastian Bach

Intermission

Variations on a Recitative for Organ, Op. 40

Arnold Schoenberg

The Variations for Organ (pub. 1947), one of the last few compositions of Schoenberg, is an exceedingly interesting and unusual work, coming as it does within the last five years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits.

Marilyn Mason, who studied with Schoenberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schoenberg attended, and heard it for the first on the instrument for which it was written.

The use of a "recitative" as the basis for variations is an unusual idea. Ordinarily the "theme" of a series of variations presents both harmonic and melodic ideas, and the subsequent variations are drawn from such dual material. In the Organ Variations, the "recitative theme" is a series of little motives, totalling thirty-seven notes, incidentally including all twelve notes of the chromatic scale. This has apparently led some to the impression that this is a twelve-tone work, which is not at all the case. Because of the chromatic nature of the music, no key signature is used, but the music is definitely composed with strong and repeated reference to the key of D minor.

The Variations consist of the Recitative theme, ten variations, a cadenza, and a fugue-finale.

Scherzo, Opus 2

Maurice Durufle

Flourish and Fugue (1959)

John Cook

John Cook is resident composer for the Stratford Festival in Canada. This work was commissioned by Marilyn Mason and dedicated to her. It was given its premier performance by Miss Mason at the Cathedral of St. John the Divine in New York, being written especially for this instrument and featuring the State Trumpet.

Lilian Murtagh Concert Management

Box 272, Canaan, Conn.

Schantz Organ

Playtime

10:00 P.M. Stouffer's University Inn.

Recital Series. 1963-1964
Tuesday, June 11. 8:00 P.M.
Mershon Auditorium

MARILYN MASON, Organist

GEORGE FREDERIC HANDEL *Concerto in F Major, Opus 4, No. 5*
Larghetto
Allegro
Alla siciliano
Presto

JEAN LANGLAIS *Miniature (1958)*

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JEAN LANGLAIS *Epilogue, for Pedal Solo*

JOHANN SEBASTIAN BACH *Prelude and Fugue in D Major*

INTERMISSION

ARNOLD SCHOENBERG *Variations on a Recitative for Organ, Opus 40*

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MAURICE DURUFLE *Scherzo, Opus 2*

JOHN COOK *Flourish and Fugue (1959)*

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Lilian Murtagh Concert Management, Canaan, Conn.

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This recital is jointly sponsored by the Ohio Valley Region of the American Guild of Organists and The Ohio State University School of Music in conjunction with the Bi-Annual Ohio Valley Regional Convention.

SCHOOL OF MUSIC

THE OHIO STATE UNIVERSITY