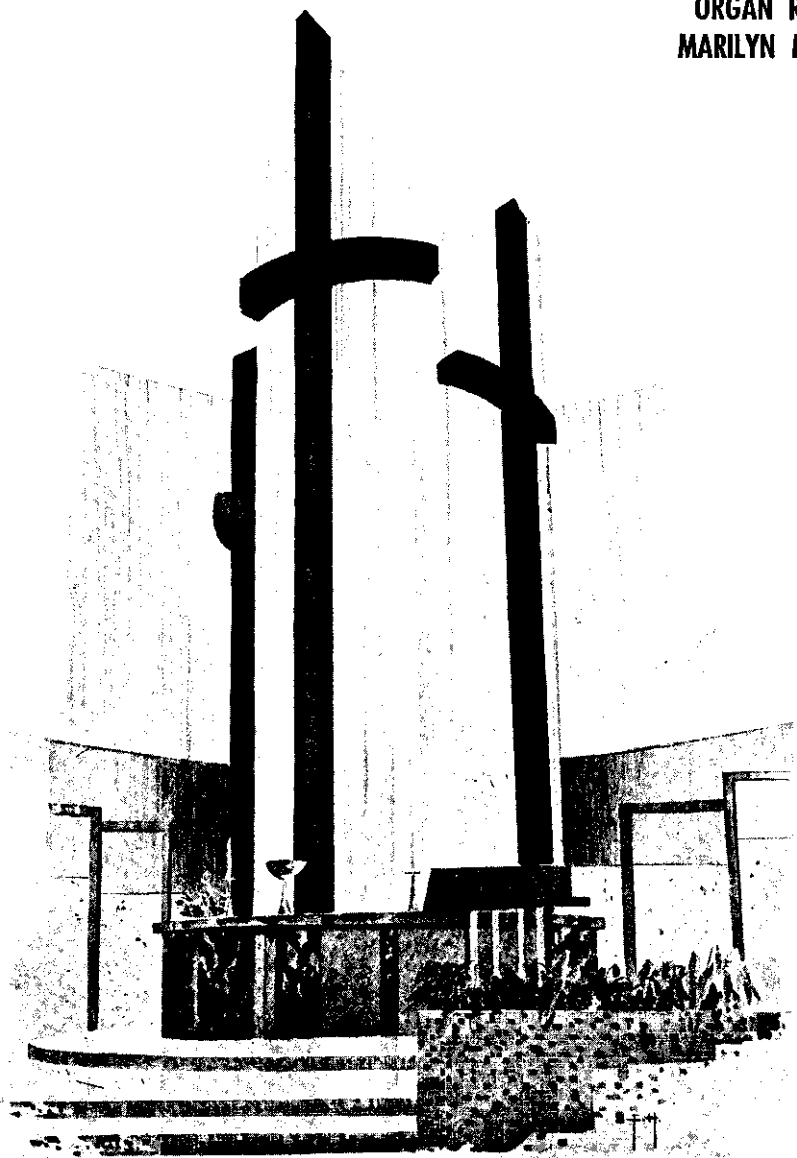


ST. LUKE'S METHODIST CHURCH

**ORGAN RECITAL
MARILYN MASON**



*The three crosses of the altar of St. Luke's are the crosses of Golgotha
—mute, but penetrating reminders of Sacrifice, Penitence, Rejection.*

Tuesday, February 5, 1963
8:15 P.M.

George Frederic Handel

Concerto in F Major, Op. 4, No. 5
Larghetto
Allegro
Alla Siciliana
Presto

Jean Langlais

Miniature (1958)

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Jean Langlais

Epilogue, for pedal solo

Johann Sebastian Bach

Prelude and Fugue in D Major

Frank *Chorale in "a" Major*

Jehan Alain

Trois dances

Joies

Deuils (Danse funebre)

~~Luttes~~

"Joys," "Mourning," "Struggles"—a cycle written
at the death of the composer's younger sister.

Alain's organ music had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today. These three dances, I have been told by Jean Langlais, were written after the death of Alain's sister, who was killed during a mountain climbing expedition.

The first dance, Joies, presents two themes—a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale, turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors, and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail—sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a sum-

mation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

Searle Wright

Two Preludes Greensleeves (1950) Brother James' Air

Searle Wright, a contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

Eugene Gigout

Grand choeur dialogue

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue," over the entrance at the west end for solo parts, preludes and post-ludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

Larghetto

MARILYN MASON

Marilyn Mason, a native of Alva, Oklahoma, is Chairman of the Department of Organ of the University of Michigan. She has been guest professor at Columbia University, and also at Union Theological Seminary where she received the Doctor of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. The summer of 1960 she played four concerts at the **Auditorio Nacional** in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

LILIAN MURTAGH CONCERT MANAGEMENT—Box 272—CANAAN, CONNECTICUT

On the occasion of this concert, the audience may show its appreciation with applause.

AEOLIAN-SKINNER ORGAN
in
ST. LUKE'S METHODIST CHURCH
Oklahoma City, Oklahoma

GREAT ORGAN

Violon, 16 ft., 61 pipes.
Principal, 8 ft., 61 pipes.
Spitzflote, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Principal, 4 ft., 61 pipes.
Rohrflote, 4 ft., 61 pipes.
Quint, 2 $\frac{2}{3}$ ft., 61 pipes.
Superoctave, 2 ft., 61 pipes.
Furniture, 3-5 ranks, 245 pipes.
Blockflote, 2 ft., 61 pipes
Cymbel, 3 ranks, 183 pipes.
Chimes, 25 bells.

SWELL ORGAN

Gedeckt, 16 ft., 73 pipes.
Principal, 8 ft., 73 pipes.
Rohrflote, 8 ft., 73 pipes.
Viole de Gambe, 8 ft., 73 pipes.
Viole Celeste, 8 ft., 61 pipes.
Gemshorn, 8 ft., 73 pipes.
Gemshorn Celeste, 8 ft., 61 pipes.
Aeoline, 8 ft., 73 pipes.
Prestant, 4 ft., 73 pipes.
Koppelflote, 4 ft., 73 pipes.
Octavin, 2 ft., 61 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Cymbel, 3 ranks, 183 pipes.
Bombarde, 16 ft., 73 pipes.
Trompette, 8 ft., 73 pipes.
Hautbois, 8 ft., 73 pipes.
Vox Humana, 8 ft., 73 pipes.
Claron, 4 ft., 73 pipes.
Tremulant.

CHOIR ORGAN

Quintaten, 16 ft., 73 pipes.
Viola, 8 ft., 73 pipes.
Viola Celeste, 8 ft., 61 pipes.
Rohrflote, 8 ft., 73 pipes.
Dulciana, 8 ft., 73 pipes.
Unda Maris, 8 ft., 73 pipes.
Gemshorn, 4 ft., 73 pipes.
Nachthorn, 4 ft., 73 pipes.
Nazard, 2 $\frac{2}{3}$ ft., 61 pipes.
Piccolo, 2 ft., 61 pipes.
Tierce, 1-3/5 ft., 61 pipes.
Plein Jeu, 3 ranks, 183 pipes.

Bassoon, 16 ft., 73 pipes.
Cromorne, 8 ft., 73 pipes.
English Horn, 8 ft., 73 pipes.
Rohr Schalmey, 4 ft., 73 pipes.
Harp, 8 ft., 61 bars.
Celesta, 4 ft.
Tremulant.

POSITIV ORGAN

Cor de Nuit, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Koppelflote, 4 ft., 61 pipes.
Nasat, 2 $\frac{2}{3}$ ft., 61 pipes.
Principal, 2 ft., 61 pipes.
Terz, 1-3/5 ft., 61 pipes.
Larigot, 1 $\frac{1}{3}$ ft., 61 pipes.
Siffloite, 1 ft., 61 pipes.

BOMBARDE ORGAN

Diapason, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Grand Furniture, 6 ranks,
366 pipes.
Trompette Harmonique,
8 ft., 61 pipes.
Claron Harmonique,
4 ft., 12 pipes.
Chimes.

PEDAL ORGAN

Bourdon, 32 ft., 7 pipes.
Contre Basse, 16 ft., 32 pipes.
Violon, 16 ft.
Quintaten, 16 ft.
Gedeckt, 16 ft.
Octave, 8 ft., 32 pipes.
Spitzflote, 8 ft., 32 pipes.
Still Gedeckt, 8 ft.
Quintaten, 4 ft., 32 pipes.
Choral Bass, 4 ft., 32 pipes.
Nachthorn, 4 ft., 32 pipes.
Blockflote, 2 ft., 32 pipes.
Mixture, 4 ranks, 128 pipes.
Bombarde, 16 ft., 32 pipes.
Bassoon, 16 ft.
Trompette, 8 ft., 32 pipes.
Claron, 4 ft., 32 pipes.
Chimes.

The organ and this concert were gifts to St. Luke's from Mr. and Mrs. Bill Doyle.

MINISTERS

W. McFerrin Stowe

W. Carroll Pope

Clarence E. Nisbett

Joseph T. Shackford

ORGANIST

Fred Haley

MINISTER OF MUSIC

Donald F. Jensen

ORGANIST EMERITUS

Mrs. Everett L. Curtis

OUR MISSIONARIES

In Hong Kong, B. C. C.—Mr. and Mrs. Delmar Byler

In Sarawak, Borneo—Dr. and Mrs. Douglas P. Coole

In Africa—Rev. and Mrs. R. Ward Williams—Mr. and Mrs. Ronald J. Gaddis