

The
Detroit Symphony Orchestra

VALTER POOLE conducting

in cooperation with

AMERICAN GUILD of ORGANISTS

(Detroit Chapter)

MU PHI EPSILON
SIGMA ALPHA IOTA

and the

WAYNE STATE UNIVERSITY
MEN'S GLEE CLUB

Presents a

SPECIAL CONCERT

SUNDAY, FEBRUARY 3, 1963 — 3:30 P.M.

FORD AUDITORIUM

featuring

MARILYN MASON, organist

and the

W. S. U. MEN'S GLEE CLUB

HARRY LANGSFORD, director

— PROGRAM —

I.

PROKOFIEFF, "Classical" Symphony in D major

Allegro.

Larghetto.

Gavotte: Non troppo allegro.

Finale: Molto vivace.

PISTON, "Prelude and Allegro," for Organ and Strings
Miss Mason

INTERMISSION

DANIELS, Deep Forest

Chorus and Orchestra, Valter Poole conducting:

* ROUSSEL, "Le Bardit des Francs," for Men's Voices,
Brass and Percussion

COWELL, Hymn and Fuguing Tune No. 11
(Thanksgiving Psalm from the Dead Sea Scrolls)

Chorus a cappella, Harry Langsford conducting:

HASSLER, Agnus Dei
NELSON, Behold, Man

RIMSKY-KORSAKOV, Introduction and Wedding March,
from "Le Coq d'Or

*First American performance

The Steinway is the official piano of the Detroit Symphony Orchestra
Mercury Recordings

MARILYN MASON is chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. In the summer of 1961, she played four concerts at the Auditorio Nacional in Mexico City, and was the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

The W. S. U. MEN'S GLEE CLUB, comprised of a small group of nine World War II veterans, gave its initial performance under the direction of Harry Langsford in the Spring of 1947. Although a similar group had been active earlier, the current growth and achievement of the Club dates from that performance. Interest in the ensemble is at an all time high and the scope of its activities is ever increasing. Annually, since 1952, the Glee Club has undertaken a Spring Tour through Michigan and surrounding states to acquaint people with the University. It performs frequently for local and national organizations and has appeared with the Detroit Symphony. In 1957, it was selected for a concert tour of Europe under the sponsorship of the Defense Department.

HARRY LANGSFORD is an Associate Professor of Music in the Liberal Arts College of Wayne State University. He received both his Bachelor's and Master's Degrees from Wayne and completed work on his Doctorate at Michigan State University. Professor Langsford became director of the Glee Club in 1946, giving the group renewed vigor and a visualization of the great things which lay ahead. He is also conductor of the Wayne State University Madrigal Singers.