

**The Huntington Chapter
American Guild of Organists**

PRESENTS

MARILYN MASON

CONCERT ORGANIST

MONDAY EVENING, FEBRUARY 18, 1963

AT EIGHT O'CLOCK

FIRST PRESBYTERIAN CHURCH

Huntington, West Virginia

P R O G R A M

Concerto in F major, Op. 4, No. 5George Frederic Handel

Larghetto

(1685-1759)

Allegro

Alla siciliana

Presto

Miniature (1958)Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Epilogue, for pedal soloJean Langlais

Prelude and Fugue in D majorJohann Sebastian Bach

(1685-1750)

Intermission

Trois dansesJehan Alain

Joies

(1911-1940)

Deuils (Danse funebre)

Luttes

"Joys", "Mourning", "Struggles" — a cycle written at the death of the composer's younger sister.

Alain's organ music had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today. These three dances, I have been told by Jean Langlais, were written after the death of Alain's sister, who was killed during a mountain climbing expedition.

The first dance, Joies, presents two themes — a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors, and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail — sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

Two PreludesSearle Wright

Greensleeves (1950)

Brother James' Air

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

Grand choeur dialogueEugene Gigout

(1844-1925)

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue", over the entrance at the west end for solo parts, preludes and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the **Auditorio Nacional in Mexico City**, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

The silver offering taken this evening will be used to bring similar events to our city in the future.

The audience is cordially invited to attend a reception honoring Miss Mason, immediately following the concert, in the church parlor.

The Guild would like to express its appreciation to the following individuals and firms who have helped to make this program possible.

SPONSORS

Becker Music Company
Mr. and Mrs. A. Grant Beckett
Heiner's Bakery
Huntington Federal Savings & Loan Association
Kenney Music Company
Mootz Sunbeam Bakery
Twentieth Street Bank
Mr. and Mrs. Luther E. Woods
Kennedy Organ Company

PATRONS

Aldridge Fur Shop	Mrs. Robert Knight
Mr. and Mrs. F. P. Allred	Miss Faye Lowry
Mr. and Mrs. Peter Auerbach	Mrs. Mary Shep Mann
The Rev. and Mrs. Charles W. Aurand	Mr. and Mrs. Henry McDowell
Mr. and Mrs. Frank L. Bloss	Miss Eva Miller
Booten Brothers Tradewell Market	Dr. Alma Noble
Mr. and Mrs. Frank M. Booth	Mr. and Mrs. E. B. Oswald
Mr. and Mrs. Thomas W. Boyd	Mr. and Mrs. T. C. Phillips
Chesapeake, Ohio Tradewell Market	Mrs. Edward B. Raiguel Memorial
Miss Elinor Copenhaver	Richardson's Pharmacy
Mr. and Mrs. Byron Dickensheets	C. C. Roberts Esso Station
Miss Virginia L. Durrett	Mrs. L. C. Shinn
Dr. and Mrs. Walter Eddowes	Spring Valley Presbyterian Chancel Choir
Ferrell's Cafeteria	Mr. and Mrs. Dean Titus
Mr. and Mrs. Harry B. Goheen, Sr.	Mrs. E. V. Townshend
Mr. and Mrs. Richard Hensley	Mr. and Mrs. Charles Tucker
Mr. and Mrs. Luther Hix	Mrs. Elbert Wells
Kiwanis Club of West Huntington	White Way, Inc., Launderers & Cleaners
	Mrs. Polly Carter