



The American Guild of Organists

CUMBERLAND VALLEY CHAPTER

presents

MARILYN MASON

In Recital

Monday Evening, April 29, 1963, at 8:15 o'clock

THOMSON HALL, WILSON COLLEGE

Chambersburg,

Pennsylvania

PROGRAM

Greetings and Introduction Mr. Ferree Le Fevre, Dean
Cumberland Valley Chapter, A.G.O.

Voluntary and Trumpet Tune *Boyce*

Quatre Pieces *Dandrieu*

Muzette
Basse de Trompette
Tierce en Taille
Dialogue

Chorale Partita *Bach*

Einige canonische Veranderungen uber das Weihnachtslied:
Vom Himmel hoch da komm ich her (publ. c. 1747)

Var. I. In Canone all'Ottava
Var. II. Alio modo in Canone alla Quinta
Var. III. In Canone alla Settima
Var. IV. In Canone all'Ottava per augmentationem
Var. V. L'altra sorte del Canone al rovescio:
 (1) alla Sesta, (2) alla Terza
 (3) alla Seconda, e (4) alla Nona.

Toccatà and Fugue in D Minor *Bach*

Trois Danses *Alain*

Joies
Dueils (Danse Funebre)
Luttès

“Joys”, “Mourning”, “Struggles”,
— a cycle written at the death of the composer's
younger sister.

Two Preludes *Searle Wright*

Greensleeves (1950)
Brother James' Air (1951)

Fantasy on “Ein Feste Burg”, Op. 27 *Reger*

The Recitalist

MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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Mr. Ferree Le Fevre, Ex-officio

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Lilian Murtagh, Concert Management
Box 272, Canaan, Connecticut

Specifications of the Moller Organ

GREAT ORGAN

Violone 16'
Diapason 8'
Gemshorn 8'
Bourdon 8'
Flute Harmonic 8'
Flute Conique 4'
Octave 4'
Super Octave 2'
Quint 2 2/3'
Tierce 1 3/5'
Fourniture IV ranks
Trumpet 8' (Ch)

CHOIR ORGAN

Contra Gamba 16'
Geigen Principal 8'
Concert Flute 8'
Dulciana 8'
Unda Maris 8'
Rohr Flute 4'
Gemshorn 4'
Gemshorn Nazard 2 2/3'
Rohr Nazard 2 2/3'
Gemshorn Fifteenth 2'
Gemshorn Tierce 1 3/5'
Gemshorn Larigot 1 1/3'
Cornet IV ranks
Trumpet 8'
Clarinet 8'
Tremolo

SOLO ORGAN

Flauto Mirabilis 8'
Gamba 8'
Gamba Celeste 8'
Quintadena 8'
Quintadena Celeste 8'
Bombarde 8'
French Horn 8'
English Horn 8'
Chimes

SWELL ORGAN

Flute Conique 16'
Diapason 8'
Stopped Diapason 8'
Salicional 8'
Voix Celeste 8'
Flauto Dolce 8'
Flute Celeste 8'
Principal 4'
Flute 4'
Fifteenth 2'
Plein Jeu IV ranks
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Harp 8'
Celesta 4'
Tremolo

PEDAL ORGAN

Bourdon 32'
Diapason 16'
Violone 16' (Gr)
Bourdon 16'
Contra Gamba 16' (Ch)
Flute Conique 16' (Sw)
Octave 8'
Bourdon 8'
Concert Flute 8' (Ch)
Flute Conique 8' (Sw)
Quinte 10 2/3' (Sw)
Super Octave 4'
Traverse Flute 4'
Sesquialtera II ranks
Bombarde 16'
Double Trumpet 16' (Sw)
Bombarde 8'
Trumpet 8' (Sw)

The Guild highly appreciates the hospitality and helpfulness given by Wilson College and its Staff for this recital.