



THE ORGAN was designed and constructed by Fr. Eugene Ward, monk of St. Meinrad Archabbey. Made up partially of the former instrument built by the Estey Company in 1908 and partially of new materials, it will when completed contain approximately 3000 pipes. The new pipes (indicated by *) were made by A. R. Schopp and Sons of Alliance, Ohio. The stops marked PF (prepared for) will be installed at a future date.

GREAT

Violone (PF)	16'
*Principal	8'
Gemshorn (PF)	8'
*Octave	4'
Rohrflöte	4'
*Twelfth	2 2/3'
*Fifteenth	2'
*Furniture	IV

SWELL

Geigen Diapason (PF)	8'
Gedeckt (Wood)	8'
Salicional	8'
Celeste	8'
Principal	4'
Waldflöte	4'
Flageolet	2'
*Plein Jeu	III
*Contra Fagotto	16'
*Trompette	8'
*Hautbois	4'

CHOIR

Quintadena	16'
Spitzflöte (PF)	8'
Flute Celeste (PF)	8'
Nachthorn (PF)	4'
Nazard	2 2/3'
Blockflöte (PF)	2'
Tierce	1 3/5'
*Krummhorn	8'
Rohrschalmei (PF)	4'

POSITIV

*Gedeckt (Metal)	8'
*Koppelflöte	4'
*Principal	2'
Larigot (PF)	1 1/3'
*Sifflöte	1'
Scharf (PF)	III
*Bombarde (In Choir Box)	8'
Positiv on Swell	
Positiv on Great	
Positiv on Choir	

PEDAL

Principal	16'
Bourdon	16'
Violone	16'
Dulciana	16'
Lieblich Gedeckt	16'
Quint	10 2/3'
*Octave	8'
Bourdon	8'
Dulciana	8'
*Choral Bass	4'
Gedeckt	4'
Mixture (PF)	III
*Bombarde	16'
Contra Fagotto	16'
Bombarde	8'
Fagotto	8'
Clarion	4'



DEDICATORY RECITAL

ST. MEINRAD ARCHABBEY — APRIL 21, 1963

Let our Churches resound with organ music that gives expression to the majesty of the edifice and breathes the sacredness of the religious rites; in this way will the art of both those who build organs and of those who play them flourish afresh.

POPE ST. PIUS X

RECITAL
 BY
 MARILYN MASON

VOLUNTARY IN D MAJOR	Boyce
SONATA PER ORGANO	Pergolesi
THREE CHORAL PRELUDES	Bach
Christ, unser Herr, zum Jordan kam	
Vater unser im Himmelreich	
Jesus Christus unser Heiland	
TOCCATA, ADAGIO AND FUGUE IN C MAJOR	Bach
CHORALE IN A MINOR	Franck
PRELUDE ON "THE KING'S MAJESTY"	Sowerby
A FLEMISH PRAYER	Maekelberghe
THREE PIECES	Langlais
Epilogue, pedal solo	
Miniature	
Incantations for a Holy Day	

MARILYN MASON is Professor of Organ at the University of Michigan and has been heard in recitals throughout America and Europe. In 1957 she was the first American woman to play at Westminster Abbey when she represented the United States at the First International Congress of Organists in London. Her repertoire is all-inclusive though she shows a special interest in contemporary music and has commissioned several new works including Langlais' "Miniature," heard on today's program.



You are welcome to inspect the organ and console after the program. You are invited to express your appreciation to Dr. Mason at a reception in the Guest House lounge immediately after the recital.

Lilian Murtagh Concert Management—Box 272—Canaan, Conn.