

The Eastern New York Chapter of
The American Guild of Organists

presents

MARILYN MASON

ORGANIST



ST. PETER'S EPISCOPAL CHURCH
ALBANY, NEW YORK

SATURDAY, SEPTEMBER 29, 1962

8:00 P. M.

MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the *Auditorio Nacional in Mexico City*, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

COLBERT-LABERGE CONCERT MANAGEMENT, 105 West 55th Street,
New York 19, N. Y.

THE ORGAN

GREAT

16' Diapason
16' Quintaton
8' Principal
8' Bourdon
8' Erazahler
4' Octave
4' Harmonic Flute
2 $\frac{2}{3}$ ' Octave Quint
2' Super Octave
IV Mixture
8' Tuba
Tremolo
Chimes

SWELL

16' Bourdon
8' Viola
8' Gedeckt
8' Salicional
8' Voix Celeste
8' Flute Celeste
4' Octave
4' Harmonic Flute
III Plein Jeu
II Quartane
16' Fagotto
8' Trompette
8' Musette
4' Clarion
Tremolo

CHOIR

8' Concert Flute
8' Viole Dolce
8' Unda Maris
4' Principal
4' Flute
2 $\frac{2}{3}$ ' Nazard
2' Blockflote
II Mixture
16' Bassoon
8' Cromorne
4' Schalmei
Chimes
Tremolo
8' Processional

PEDAL

32' Bourdon
16' Diapason
16' Violone
16' Bourdon
16' Echo Bourdon
8' Principal
8' Bourdon
8' Gedeckt
4' Octave
4' Flute
IV Mixture
32' Bombarde (prepared)
16' Posaune
16' Fagotto
8' Trompette
4' Clarion

The Organ was rebuilt from an E. M. Skinner by M. P. Moller in 1957.

PROGRAM

Concerto del Signor Torelli.....*Johann Gottfried Walther* (1684-1748)
This is a one movement work, employing terraced dynamics, by a contemporary of Bach's.

Sonata per Organo.....*Giovanni Battista Pergolesi* (1710-1736)
This one movement sonata is the only known organ work of Pergolesi.

Canonic Variations on *Johann Sebastian Bach*
Vom Himmel hoch da komm ich her (1685-1750)

- Var. I. In Canone all'Ottava
- Var. II. Alio modo in Canone alla Quinta
- Var. III. In Canone alla Settima
- Var. IV. In Canone all'Ottava per augmentationem
- Var. V. L'altra sorte del Canone al rovescio:
(1) alla Sesta, (2) all Terza,
(3) alla Seconda, (4) alla Nona

Fantasia and Fugue in G Minor.....*Bach*

INTERMISSION

MUSIC BY LIVING COMPOSERS

*Flourish and Fugue (1959).....*John Cook*
John Cook is resident composer for the Stratford Festival in Canada. This work was commissioned by Marilyn Mason and is dedicated to her.

*Miniature*Jean Langlais*
The composer is organist at Ste. Clotilde in Paris. One of the pieces required for the 1960 A.G.O. examination, the work was commissioned by Marilyn Mason and is dedicated to her.

Two Preludes.....*Searle Wright*
Greensleeves (1950)
Brother James' Air (1951)
Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody, and "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman.

*Suite for Organ (1957).....*Paul Creston*
Prelude
Prayer
Toccata
The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a Tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her.

*First performance in Albany

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Those wishing to greet Dr. Mason after the recital may do so by going through the doors to the parish house at the front of the church to the left.