

# THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

## SUNDAY CONCERT

October 7, 1962, at 3:00 o'clock  
In the Cloister

### THE UNIVERSITY OF MICHIGAN BAROQUE TRIO

Nelson Hauenstein, flute                      Floria Mueller, oboe  
Marilyn Mason, harpsichord  
assisted by  
Clyde Thompson, bass violon

### PROGRAM

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| Trio Sonata, in F Major, Number Two                            | George Frederick Handel<br>(1685-1759)   |
| Adagio              Musette                                    |  |
| Allegro             March                                      |  |
| Musette            Gavotte                                     |  |
| Allegro  |  |
| Sonata, in G minor, for Oboe and Harpsichord                   | George Phillip Telemann<br>(1681-1767)   |
| Largo              Andante                                     |  |
| Presto             Allegro                                     |  |
| Tempo giusto   |  |
| Quartet, in A minor  | Karl Philipp Emanuel Bach<br>(1714-1788) |
| Andantino  |  |
| Largo e sostenuto  |  |
| Allegro assai  |  |
| Sonata, in D minor, for Flute and Harpsichord<br>("La Vibray") | Michel Blavet<br>(1700-1768)             |
| Andante            Sarabande                                   |  |
| Allemande        Finale  |  |
| Gavotte (les caquets)  |  |
| Trio Sonata, in D  | Niccolo Jommelli<br>(1714-1774)          |
| Spirituoso   |  |
| Andante  |  |
| Allegro  |  |

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Your attention is called to the first in the series of Young People's Concerts to be given in the Peristyle, Sunday, October 21 at 3:00 P.M. The next Sunday Concert will be given in the Cloister at 3:00 P.M. on Sunday, November 4 by Christine St. Clair, harpsichordist.